1849
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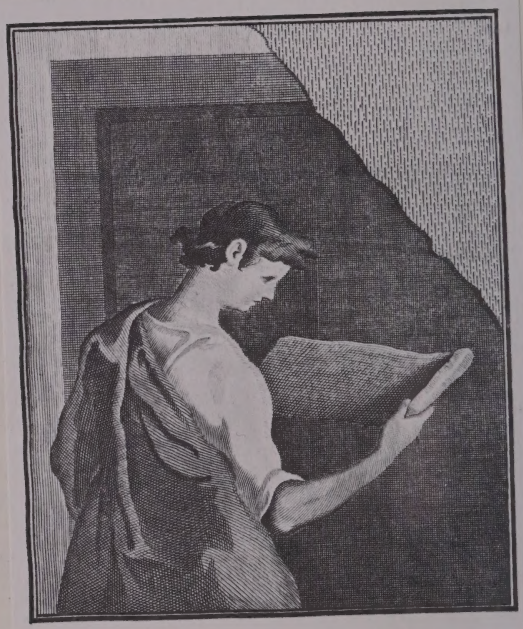

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S. LEIGH SOTHEBY & CO.,
WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

REMAINING PORTION

OF

THE STOWE

GRANGER PORTRAITS,

WITH

OTHER VALUABLE ENGRAVINGS.

Arrangement of Sale.

Wednesday.....	March 21	Saturday	March 24
Thursday	March 22	Monday.....	March 26
Friday.....	March 23	Tuesday	March 27

[Duke of Buckingham]

THE STOWE GRANGER, AND OTHER ENGRAVINGS.

CATALOGUE

OF THE REMAINING PORTION OF THE

ENGRAVED BRITISH PORTRAITS,

COMPRISING THOSE FROM

THE REIGN OF JAMES II.

FORMING

THE ILLUSTRATED COPY OF THE CONTINUATION

OF THE

BIOGRAPHICAL HISTORY OF ENGLAND,

BY

THE REV. MARK NOBLE;

TO WHICH ARE ADDED, THE

FINE ENGRAVINGS OF THE ENGLISH SCHOOL,

CONSISTING OF THE

WORKS OF WOOLLETT, STRANGE, HOGARTH, &c.

THE VERY COMPLETE

WORKS OF SIR JOSHUA REYNOLDS,

IN THE MOST BEAUTIFUL PROOF STATES,

INTERESTING SERIES OF ORIGINAL COLOURED DRAWINGS

OF THE SCENERY OF SCOTLAND, BY GILFILLAN,

ENGRAVED COPPER PLATE PORTRAITS, ALL PRIVATE PLATES.

REMOVED FROM

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BUCKINGHAMSHIRE.

WHICH WILL BE SOLD BY AUCTION,

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AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND, Mar. 21-24, 26-27

On WEDNESDAY, 21st MARCH, 1849, and Five following Days,

(SUNDAY EXCEPTED), AT ONE O'CLOCK PRECISELY EACH DAY.

TO BE VIEWED TWO DAYS PRIOR TO THE SALE.

Catalogues may be had of Messrs. LIGHTFOOT, ROBSON & LIGHTFOOT, 26, Castle Street, Leicester Square; Messrs. CURRIE, WOODGATE & WILLIAMS, 32, Lincoln's Inn Fields; Messrs. BARKER & BOWKER, 1, Gray's Inn Square; Messrs. NORRIS and SON, 2, Bedford Row; and at the place of Sale.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

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Wellington Street, Strand.

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INDEX OF SALE.

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Second Day	Thursday,	March 22
Third Day	Friday,	March 23
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Fifth Day	Monday,	March 26
Sixth Day	Tuesday,	March 27

CATALOGUE

OF THE

REMAINING PORTION

OF THE

GRANGER PORTRAITS,

IN ILLUSTRATION OF

THE CONTINUATION OF

GRANGER'S BIOGRAPHICAL HISTORY,

BY

THE REV. MARK NOBLE:

FROM THE REVOLUTION TO THE END OF THE REIGN OF GEORGE I.

FIRST DAY'S SALE.

REIGN OF WILLIAM III, 1689.

ROYAL FAMILY. Vol. I. p. 1 to 31.

LOT

1 Le Couronnement de Guillaume Henry Prince d'Orange, Usurpateur du Royaume d'Angleterre dans la Chapelle Royaume de Wesminter, *le tout gravé par Robert de Hooge et Jean Vanden*, l'an 1689; Mis en ordre et recueilly par le Sieur Fossard, Ordinaire de la Musique du Roy, 1691

brilliant impressions of an interesting series of engravings, which though not mentioned by Noble, may very appropriately commence the volume

2 William Henry Prince of Orange, &c., Equestrian Portrait, as a child, small 4to., *London, printed and sould by P. Stent;* Another, when a youth, on large white horse, with long flowing mane, large folio sheet, *Getrucht l'Amsterdam, by Frederick de Widt, fine impression, and rare;* Another, full length, as a child, playing with a dog, &c. 4

3 William Prince of Orange, large Equestrian Portrait, *P. Tamesius auct. Amstelodami*, large three quarters, in armour, a black holding his helmet, by *A. v. Winter;* an oval Portrait, within a large Allegorical Monument, folding sheet 3

4 William Prince of Orange, ovals, by *Becket, Schenck, Valck, Tempest*, &c., and a pair of small mezz. ovals of the Prince and Princess Mary, *proofs before engraver's name* 11

5 William Prince of Orange, *mezz.*, after *Wissing*, by *Williams;* others, as William III, by *Tanje, Visscher*, &c.

Queen Mary, by *P. v. Gunst* and *Houbraken* 7

6 William III, *mezz.*, after *Kneller*, by *Faithorne;* Another, in broad brimmed hat, *mezz.*, by *Jac. de Later;* other ovals, *mezz.*, by *Faithorne, Sherwin*, &c.

Queen Mary, *mezz.*, by *Faithorne* and *Smith* . 9

7 William III, whole length, *mezz.*, after *Wissing*, by *Smith;* small whole lengths, by *Valck* and *Smith;* oval, *mezz.*, by *Smith, Valck*, &c.

Queen Mary, by *Valck;* small whole length, by *Schenck*, &c. 15

8 William III, whole length, in royal robes, seated, *mezz.*, by *Gole;* ovals, *mezz.*, by *Schenck, Smith*, and *Gole;* three quarters, by *Gole*, &c.

Queen Mary, ovals, *mezz.*, by *Gole, Schenck*, and *Smith* 9

9 William III. as Prince of Orange, oval, by *Valck;* as King, on a pedestal, by *P. a Gunst;* large oval, *mezz.*, by *Schenck;* oval, *mezz.*, after *Kneller*, by *Smith;* three quarters, in his robes, by *Visscher;* Another, in armour, by *Gole*

Queen Mary, oval, by *P. a Gunst;* Another, *mezz.*, after *Vandervaart*, by *Faithorne*, and an oval, *mezz.*, after *Kneller*, by *Smith* . 10

10 William III, whole length, in his robes, *mezz.*, by *Lens;* three quarters, in his robes, *mezz.*, by *Gole;* oval, *mezz.*, by *Gole;* others, by *Faithorne* and *Simon*

Queen Mary, whole length, after *Kneller*, *mezz.*, by *Faber;* ovals, *mezz.*, after *Kneller*, by *Smith* and *Blooteling* 8

11 William III, large oval, after *Tiedman*, by *P. v. Gunst;* large three quarter, as Prince of Orange, richly dressed, by *A. van Zylvelt;* large Equestrian Portrait, after *Kneller*, by *Baron;* the Battle of the Boyne, after *Wyke*, *mezz.*, by *Brooks;* Equestrian Figure at a Review 5

12 William III, ovals, by *Valck, one a brilliant impression;* three quarters, in his robes, seated, *mezz.*, by *Verkolie, proof before letters;* Another, very similar, *ex fornis Visscher;* Another, in armour, *mezz.*, by *Gole;* oval, by *P. a Gunst* Queen Mary, by *Rigaud, before the engraver's name;* three quarter, *mezz.*, by *Gole* . 8

13 William III, large Equestrian Figure, by *Romain de Hooghe;* Equestrian Figure, after *Wyck, mezz.*, by *Lense;* Another, by *Valck;* Battle of the Boyne, after *Wyke, mezz.*, by *Faber*, with other Portraits of William III. 12

14 William III, by *Vermeulen;* oval, *mezz.*, by *Kyte, Smith*, and *Valck;* others, by *Picart, Houbraken*, &c.
Queen Mary, *mezz.*, by *Verkolie* and *Faithorne;* and oval, *mezz.*, by *Faithorne, Schenck*, &c. . 14

15 William III, whole length, *mezz.*, after *Wissing*, by *Smith, cut proof;* oval, after *Kneller*, by *Smith, cut proof*
Queen Mary, large three quarter, *ex fornis Visscher;* the Queen, in full dress, *proof before engraver's name;* Another, after *Kneller*, by *Smith, cut proof* . 5

16 William III, Equestrian Portrait, with a black holding the King's helmet, *mezz., cut proof*
The Queen, in full dress, *mezz., cut proof;* Queen Mary, seated, *proof before any inscription;* an Equestrian Figure of the King, and one, allegorical, of the Queen, after *J. Bernard, E. Cooper excud.* . 5

17 Various Portraits of William III. and of Queen Mary 18

18 Double Portraits of William and Mary, by *White, Vander Gucht*, and *Clark;* and oblong mezz., by *Gole*, &c. 8

19 Historical and Satyrical Engravings relating to William III, *interesting and scarce* . 8

20 Princess Anne, whole length; Prince George of Denmark, oval; William Duke of Gloucester, whole length, as a child, with vase of flowers on the right; Another, three quarters, as a youth, *all cut proofs, mezz.*, after *Kneller*, by *Smith;* Princess Sophia, after *Wideman*, by *Smith, cut proof, all mezz.* . . 7

21 Princess Anne, Prince George, William Duke of Gloucester, and the Princess Sophia, *all cut proofs*, after *Kneller, Wideman*, &c., by *Smith*, &c., *all mezz.* . 6

22 Princess Anne; Prince George; W. Duke of Gloucester, whole lengths, as a child; and a young Man, *all cut proofs*, after *Kneller*, &c., by *Smith*, &c.; Princess Sophia, by *Smith* 5

23 Princess Anne, by *Smith*, *Simon*, and *Becket*; Prince George, by *Smith*, *Becket*, and *Gole*; W. Duke of Gloucester, by *Smith*; Princess Sophia, by *Smith*, *all mezz.* 9

24 Princess Anne, whole length, by *Simon*; others, by *Smith*, &c.; Prince George, by *Smith*, *Williams*, and *Schenck*; Duke of Gloucester, by *Smith*, *all mezz.* . 9

25 Princess Anne, by *Smith* and *Faber*; Prince George, by *Smith*, *Faithorne*, &c.; Duke of Gloucester, by *Smith*; Another, full length, by *Smith*; Princess Sophia, by *Smith*, *all mezz.* 8

26 Princess Anne; Prince George, by *Van Somer*; others, *mezz.*, by *Schenck*, &c.; Duke of Gloucester, in a cradle, *mezz.*, *scarce*; Another, as a child, *mezz.*, by *Smith*; Princess Sophia, &c. . . . 13

27 Princess Anne and Prince George, a pair of ovals, by *P. v. Gunst*, &c.; Another of the Prince, by *P. v. Gunst*; James Prince of Wales, large oval, by *Edelinck* 6

28 Prince George of Denmark, ovals, by *Sheppard*, &c.; three quarters, in armour, by *Becket*, *mezz.*, with a reverse impression; Duke of Gloucester, by *Houbraken*; James Prince of Wales, large ovals, by *Edelinck*, &c. 9

ILLUSTRIOUS STATESMEN, NOBILITY, &c.

Vol. I. p. 31 to 76.

29 Lord Keeper Sommers, by *Vertue*, *White*, and *Houbraken*; Sir Nathan Wright, Lord Keeper, by *White*; Thomas Duke of Leeds, &c., by *White* . 6

30 Lord Keeper Sommers, *mezz.*, by *Smith* and *Faber*; Thomas Herbert, Earl of Pembroke, after *Wissing*, *mezz.*, by *Smith*; the Earl of Devonshire, *mezz.*, by *Becket*; Charles Earl of Dorset, *mezz.*, by *Simon* . 6

31 John Earle of Tweddale, *mezz.*, by *Smith*, *one an unfinished proof*; William Duke of Bedford, *mezz.*, by *Williams*; Henry Count of Nassau, *mezz.*, by *Smith*; Lord Sommers, by *Smith*; Earl of Dorset, by *Faber* . 6

32 William Duke of Devonshire, *mezz.*, by *Faber;* Charles Earl of Dorset, *mezz.*, by *Smith;* Lord Keeper Sommers, *mezz.*, by *Simon*, &c. . . 11

33 Patrick Earl of Marchmont, large oval, with armorial bearings, by *White;* John Earl of Tweddale, by *Smith, proof before any inscription;* John Earl of Exeter, by *Smith;* John Earl of Bridgwater, by *Smith*

34 James Earl of Salisbury, whole length, *mezz.*, after *Kneller*, by *Smith;* Lord Bury, as a child, by *Smith;* Lord Henry and the Ladies Osborne, *mezz.*, by *Williams;* Lord and Lady Villiers, *mezz.*, by *Smith;* Progenies Staffordiana, by *Vertue;* Henry Earl of Galway, &c. 5

35 William Lord Portland, *mezz.*, by *Williams;* Keppel Earl of Albermarle, by *Schenck;* Earls of Portland, Orford, &c. *on one plate, mezz.*, by *Faithorne;* Viscount Melvill, by *White;* Hamilton Earl of Orkney, by *Houbraken;* Earl of Roxburgh, by *Smith*, &c. . 9

THE CLERGY.

ARCHBISHOPS, BISHOPS, AND OTHER DIVINES.

Vol. I. p. 77 to 145.

36 Archbp. Tillotson, by *White;* Bp. Patrick, by *White* and *Vander Gucht;* Bp. Burnet, after *Lutterell*, by *Vander Giest;* Bp. Stillingfleet, by *Vanderbanc, proof before any inscription* . . 4

37 Archbp. Tenison, by *Vandrebanc* and *White;* Archbp. Tillotson, by *White, Vanderbank, Vertue*, and *Houbraken;* Bp. Stillingfleet, by *Vandrebanc* 9

38 Bp. Burnet, *mezz.*, by *Smith;* Bp. Smith, *mezz.*, by *Smith;* Bp. Stillingfleet, by *Vandrebanc;* Archbp. Tillotson, after *Lely;* Bp. Compton, *mezz.*, by *Becket*, &c. 9

39 Bp. Burnet, *mezz.*, by *Smith;* Archbp. Tillotson, by *Ravenet, White*, &c.; Bp. Stillingfleet, by *White*, &c.; Bp. Sherlock, &c. . 12

40 Th. Comber, Dean of Durham; Hen. Aldrich, *mezz.*, by *Smith;* Dr. Busby, *mezz.*, by *Watson;* Timotheus Halton, *drawing in pen and ink, by the Rev. J. Brand, from the rare portrait by Burghers;* Archdeacon Jeffery 7

41 Dr. Busby, by *White;* Dr. Woodroffe, by *White;* Dr. Battell, *mezz.*, by *Simon;* Dr. Scott, by *Vander Gucht* 8

42 Dr. Burnet, *mezz.*, by *Faber;* others, by *White*, &c.; John Ray, by *Vertue, Bathon*, &c.; Joshua Barnes, by *White;* W. Burkit, by *White;* Theophilus Dorrington, by *Bouttat;* Henry Wharton, by *White;* Tim. Manlove, by *Vander Gucht* . . 15

43 Dionysius Granville, by *Edelinck;* John March, by *Sturt;* W. Burkitt, by *Vander Gucht, proof;* Thos. Burnet, *etching*, by *Wilson;* others, by *Vertue;* George Hickes, by *White*, &c.; J. Kettlewell, by *Vertue* and *Vander Gucht;* Matthew Meade; P. Henry, by *White*, &c. 17

44 J. Kettlewell, *mezz.*, by *Smith;* John Quick, by *Sturt;* Gorge Trome, by *Vertue;* W. Woodward, *mezz.*, by *Smith;* S. Slater, by *White;* M. Silvester, by *Vander Gucht;* Tim. Rogers, *mezz.*, by *Williams;* John Shower, by *Clarke, White*, &c.; Benj. Keach, by *Drapentier;* Tim. Cruso, by *White* . . 14

45 J. Piggott, by *Vertue;* W. Cookson, by *White;* J. Moore, by *Drapentier;* El. Keach, by *White;* George Walker, by various; W. Nichols, by *Vander Gucht* 11

46 George Walker, large oval, by *Vandrebanc;* Charles Leslie, by *Edelinck, proof;* another, oval, *mezz.*; Dr. Isaac Du Bourdien, small oval, *mezz.*; H. de Justel; St. Wolters, by *Verkolie;* John Owen, by *White*, &c.; Dr. J. Bagger, *mezz.*, by *Smith, one a proof before any inscription;* Neophytus Phillippopoleos, by *White* 13

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47 Sir John Trenchard, fol. *mezz., private plate, proof before any inscription;* Sir St. Fox, *mezz.*, by *Earlom;* Henry Powle, after *Kneller*, by *Vertue;* Walter Chetwynd of Ingestre, Stafford, large oval, by *White;* Sir R. Haddocke, *mezz.*, by *Faithorne, in mortales* . 8

48 Mordecai Abbot, by *White;* Sir R. Bulstrode, by *Harding;* W. Anstruther, *mezz.*, by *Smith;* Sir R. Southwell, *mezz.*, by *Smith;* Sir J. Holt and Sir George Treby, large ovals, by *White* . 6

49 John Michoburn, oval, in armour, *fine impression, very rare* 1

50 Sir John Powell, large oval, by *Sherwin, fine proof before the engraver's name* . 1

51 Sir John Powell, by *Sherwin;* Sir Creswill Levinz, by *White;* Sir Ed. Lutwyche, by *White;* Sir P. Ventris, by *White;* Sir H. Pollexfen, *large oval, Savage exc.*; Sir Barth. Shower, by *Nutting;* Thomas Deane, by *White*

MILITARY AND NAVAL. Vol. I. p. 187 to 195.

52 Frederick Duke of Schonberg, equestrian portrait, in armour, *mezz.*, after *Kneller*, by *Smith;* others, by *Houbraken*, &c.; Maynhard Duke of Leinster, *mezz.*, by *Smith;* Godart Earl of Athlone, *mezz.*, by *Smith* 9

53 Frederick Duke of Schonberg, large oval, after *Kneller*, by *Vandrebanc;* Another, after *Dahll*, by *Gribelin;* Godart Earl of Athlone, by *White*, *Haelweg*, &c.; General Maxwell, after *Closterman, mezz.*, by *Smith* 7

54 Edward Earl of Orford, large oval, by *White;* oval, *mezz.*, by *Faithorne;* General Talmarsh, by *Houbraken;* General Maxwell, *mezz.*, by *Smith;* J. Lord Cutts; Charles Napier, *mezz.*, by *Smith* 6

55 Edward Earl of Orford, after *Gibson*, by *Vertue;* others, by *Houbraken, Boyce*, &c.; Charles Napier, *mezz.*, by *Smith;* Sir George Rooke, *mezz.*, by *Williams, in two states;* Capt. Digby, *mezz.*, by *Smith, one a proof before any inscription* . . 11

GENTRY, KNIGHTS, &c. Vol. I. p. 195 to 222.

56 Hon. Robert Cecil, after *Kneller, mezz.*, by *Smith, one a proof before any inscription;* Sir Robt. Cotton, after *Gibson, mezz.*, by *Smith, one a proof before letters;* Greville Verney, after *Dahll, mezz*, by *Williams;* James Thynne, as a child at a fountain, *mezz.*, by *Faithorne* 6

57 Sir H. Goodricke, *mezz.*, by *Smith;* Sir Godfrey Copley, small oval, *mezz., scarce;* Sir Samuel Barnadiston, large oval, by *White;* Sir Biby and Lady Lake, by *White;* Sir R. Gipps, after *Closterman, mezz.*, by *Smith* 5

58 Sir R. Levett, Lord Mayor of London, large oval, by *White;* Anthony Henley, *mezz.*, after *Kneller*, by *Smith;* the Kentish Petitioners, by *White;* Thomas Gill, *mezz.*, by *Smith* . . 4

59 Devereux Knightley, *mezz.*, by *Smith;* George Petty, *mezz.*, by *Williams;* Henry Worster, *mezz.*, by *Smith;* Mr. Sanson, *mezz.*, by *Smith;* John Chetwynd of Ingestre, *mezz.*, by *Smith*; John Ashton; Sir George Hamilton, *mezz.*, by *Smith* . . 9

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60 Dr. Briggs, *mezz.*, by *Faber;* John Ratcliffe, by *Vertue, Burghers*, &c.; Richard Morton, by *White*, &c.; James Drake, by *Vander Gucht;* Nehemiah Grew, by *White* 12

61 John Fryer, by *White;* Thos. Gill, *mezz.*, by *Smith;* Sir Robt. Howard, by *White;* W. Atkins; Fr. Moore; W. Wycherley, *mezz.*, by *Smith;* Sam. Garth, *mezz.*, by *Smith;* Matth. Prior, by *Vertue;* another, by *Faber* 10

62 Matth. Prior, by *Vertue, Simon, Pine, Clark*, &c.; Samuel Garth, *mezz.*, by *Simon* and *Faber;* Sir Ch. Sedley, &c. . . 13

63 Samuel Garth, by *Houbraken, Cook*, &c.; M. Prior, by *Kyte*, &c.; Charles Earl of Halifax, by *Drevet, Faber*, &c.; Thos. Parnell . . 11

64 Charles Earl of Halifax, large oval, by *Vertue;* Another, *mezz.*, by *Smith*, after *Kneller;* Drawing in pencil, *on vellum;* Thomas Creech, by *White*, &c.; T. Brown, engraved frontispiece . 8

65 Thomas Shadwell, *mezz.*, after *Kersaboom*, by *Faithorne, brilliant impression;* Th. Parnell, by *Hall*, &c.; Robert Nelson, by *Vertue* . 6

66 Thomas D'Urfey, in a Sketch of a Topeing meeting a Parson, a Burgher, &c. . . 1

*** "The scene is supposed to be in the Duke of Dorset's kitchen, at Knowle. The portrait holding the glass is undoubtedly Thomas D'Urfey, who passed much time there. The print is very scarce."—*MS. Note by the late Duke of Buckingham.*

67 Anthony Wood, by *Burghers, original and modern impressions;* Sir Henry Chauncy; R. Newcourt, by *Sturt;* John Locke, *mezz.*, by *Smith, Vertue*, &c. 9

68 John Locke, *mezz.*, by *Smith, proof before any inscription;* others, by *Walker, P. v. Gunst;* J. Savage, by *Vander Gucht;* M. de St. Evremond, by *Vertue*, &c.; Sir W. Parsons; Th. Tryon, &c. 14

69 Francis Bugg, of Mildenhall, by *Van Hove*, &c.; George Parker, by *Eller*, &c.; Lady Grace Gethin, *mezz.*, by *Faithorne;* Count Hamilton; John Locke, by *Vertue, Nutting*, &c. 16

EMINENT PAINTERS, ARCHITECTS, ENGRAVERS, ACTORS, &c. Vol. I. p. 287 to 317.

70 Sir Godfrey Kneller, oval, within a border, *mezz.*, by *Faber, fine proof before any inscription;* Another, three quarter *mezz.*, by *Faber;* his Monument, by *Parr;* John Riley, by *Bannerman;* J. Baptiste Monoyer, *mezz.*, after *Kneller*, by *White*, &c. 7

71 Sir Godfrey Kneller, *mezz.*, by *Faber* and *Smith;* J. B. Monoyer, *mezz.*, by *White;* Another, *an unfinished proof;* Sir John Medina 7

72 Grinlin Gibbons and his Wife, *mezz.*, by *Smith;* another of Gibbons, by *Smith;* Daniel Marot, *proof;* John Smith, *mezz.*, by *himself;* Anthony Leigh, or the Spanish Fryer, *mezz.*, by *Smith*; Mr. Cross, *mezz.*, by *Smith* 8

73 Anthony Leigh, or the Spanish Fryer, *one a proof before any letters;* Thomas Betterton; Nath. Lee, by *Watts;* J. Harris; Mrs. Cross, *mezz.*, by *Smith, one a proof before any inscription;* Mrs. Barry, *mezz.*, by *Paul* 8

74 W. Abdy, stenographer, by *Sturt;* Eleazar Wigan, writing master, by *Sturt;* John Sedden, by *Sturt;* Charles Snell, and other writing masters; John Smith 8

75 John Smith, writing master, after *Faithorne*, by *Vandrebanc, proof before any inscription, fine and rare;* Charles Snell, by *Elder;* John Bulfinch; Rd. Corneldon, *mezz.*, by *Faithorne;* Thos. Tompion, *mezz.*, by *Smith;* John Cooper, *mezz.*, by *Faithorne* 6

DISTINGUISHED LADIES. Vol. I. p. 317 to 374.

76 Dutchess of Ormond, *mezz.*, after *Kneller*, by *Smith;* Mary Dutchess of Ormond, *mezz.*, after *Kneller*, by *Smith;* Dutchess of Newcastle, by *Kyte;* Dutchess of Newcastle, by *Kyte;* Marchioness of Halifax, by *Bartolozzi* 6

77 Dutchess of St. Albans, *mezz.*, after *Kneller*, by *Faber;* Another, *mezz.*, by *Smith;* Countess of Rutland, by *Smith;* Countess of Pembroke; Miss Bagot; Dutchess of Manchester, *mezz.*, by *Faber;* the Countess of Salisbury, *mezz.*, by *Smith;* Countess of Westmoreland, by *Beckett* . . 8

78 Dutchess of Manchester; Countess of Essex; Countess of Dorset; Countess of Clarendon and Countess of Peterborough, whole lengths, after *Kneller*, *mezz.*, by *Faber;* Countess of Salisbury . . 6

79 Lady Carteret, *mezz.*, by *Smith, proof before any letters;* Countess of Essex, by *Smith;* Countess of Peterborough, by *Faber;* Countess of Clarendon, by *Beard* and *Faber;* Madame D'Auvergnerck; Lady Robarts; Lady Wharton, by *Dunkarton;* Lady Russell . 9

80 Lady Cromwell, *mezz.*, by *Smith;* Another, whole length, by *Smith*; Lady Carteret, by *Smith;* Lady Goodricke, by *Smith;* Lady Copley, by *Smith, one a proof before any letters;* Lady Middleton, whole length, by *Faber*, after *Kneller* . . 8

81 Mary Lutterell; Lady Rooke, after *Dahll, mezz.*, by *Faithorne, proof;* Lady Howard, whole length, after *Kneller;* Another, reclining, by *Smith;* Mrs. Conway Hackett and Mrs. Sherard, all *mezz.*, by *Smith;* Mrs. Plowden, by *Faithorne* . . 6

82 Mrs. Scroop, whole length, after *Kneller*, *mezz.*, by *Faber;* Lady Howard, by *Smith;* Madam D'Avenant, by *Smith;* Mrs. Carter, by *Smith;* Anna Kynesman, by *Smith;* and Mrs. Arabella Hunt, *all mezz.*, by *Smith* 6

83 Mrs. Marianne Herbert, *mezz.*, by *Faithorne;* Mrs. Rachel How, as a child, *mezz.*, by *Smith;* Mrs. Morris, *mezz.*, by *Lumley;* Mrs. Vos and Child, *mezz.*, by *Smith, proof;* Mrs. Constantia Hare, by *Smith*, &c. 9

84 Mrs. Vos and Child, after *Kneller, mezz.*, by *Smith, proofs, one before any letters;* Mr. Warner, by *Smith;* Mrs. Grimston, after *Vissing*, by *Beckett;* Mrs. Mary Grimeston, *mezz.*, by *Schenck;* Mrs. Copley and Mrs. Yarborough, by *Smith* . . 7

85 Lady Middleton, *mezz.*, by *Savage;* Countess of Newburgh, after *Dahll;* Lady Grisell, after *Kneller*, by *Smith;* Countess of Marchmont, by *Smith, proof;* Lady Cromartie, by *Faber;* the Ladies Jones, by *Smith* 6

86 Ladies Frances and Catherine Jones, after *Vander Vaart*, by *Smith, proof before any letters;* Dame Hillen Balfour, by *Smith;* Countess of Ranelagh, whole length, by *Faber;* Another, by *Smith;* Lady Cutts, by *Smith* 5

REMARKABLE CHARACTERS, &c. Vol. I. p. 374.

87 The Book Auctioneer of Moorfields, *Sutton Nichols excudit., very scarce;* William Fuller; John Bigg; Rd. Dugdale; James Whitney, Highwayman; and various Portraits of John Gale, alias Dumb Jack . 12

88 Old Harry with his Rare Show, *sold by Sutton Nicholls;* W. Aldridge; the Salisbury Dwarf; Prince Giolo, by *Savage;* J. Pitton de Tournefort; Dan. de Superville; Peter Schenck . . 9

REIGN OF QUEEN ANNE.

THE ROYAL FAMILY. Vol. II. p. 1 to 13.

89 A Genealogical and Chronological Table of the Royal Line of England, from William the Conqueror to the Settlement of the House of Hannover, 1701, *on eight sheets, with the portraits of the Kings and Queens* . 8

90 Queen Anne, various Portraits, by *P. v. Gunst, White, Vertue, Sheppard*, &c. . 12

91 Queen Anne, *mezz.*, by *Smith* and *Simon Gole, some proofs*, &c.; Princess Sophia, *mezz.*, by *Simon, Schenck*, and *Lens* . 12

92 Queen Anne, *mezz.*, by *Smith*, *Simon*, &c.; Prince George of Denmark, *mezz.*, by *Smith*, &c.; Princess Sophia, *mezz.*, by *Faithorne*, *Smith*, &c., *one a proof* 12

93 Princess Sophia, *mezz.*, by *Smith*, *one a cut proof*; George Prince of Hannover, *mezz.*, by *Smith*, *one a cut proof*; others, by *P. v. Gunst*; James Stuart, the Pretender, by *Dossier*, *proof*; Another, *mezz.*, *proof*, &c. 11

94 James Stuart, the Pretender, by *Chereau* and *Northernels*, *proofs*; Another, *mezz.*, *a proof*; also an Equestrian Portrait, by *Zurügue*; Mary and Louisa, by *Parr* 5

ILLUSTRIOUS STATESMEN, NOBILITY, &c.

Vol. II. p. 13 to 74.

95 Lord Harcourt, *mezz.*, by *Simon*; William Lord Cowper, *mezz.*, by *Smith*; and others of him; Sidney Earl of Godolphin; Robert Harley, Earl of Oxford and Sheffield Earle of Mulgrave, *mezz.*, by *Smith*; Seymour Duke of Somerset, *mezz.*, by *Faber* . 11

96 John Duke of Newcastle, by *White*; Sydney Earl of Godolphin, by *Houbraken*; William Lord Cowper, *mezz.*, by *Johnson*; Lord Harcourt, *mezz.*, by *Simon*; Harley Earl of Oxford, by *Vertue*; Charles Duke of Somerset, *mezz.*, by *Simon* . . 7

97 James Duke of Queensbury, large oval, after *Kneller*, by *Du Guernier*, *fine and rare*; James Duke of Ormond, oval, by *Loggan*; Another, in armour, *mezz.*, by *Smith*, *one a cut proof* . . 4

98 James Duke of Ormond, *mezz.*, by *Smith*, *one a cut proof*; others, by *Simon*, &c.; Henry Somerset, Duke of Beaufort, by *Vertue*; Thomas Marquis of Wharton, *mezz.*, by *Faber*, &c. . 10

99 Marquis of Blandford, *mezz.*, by *Smith*, *a cut proof*; Charles Earl of Peterborough, oval, by *P. v. Gunst*; Algernon Earl of Essex, *mezz.*, by *Faber*; Daniel Earl of Nottingham, by *Houbraken*; Baptist Noel, Earl of Gainsborough, *mezz.*, by *Faber*; Thomas Earl of Coventry, *mezz.*, by *Simon* . 9

100 Thomas Marquis of Wharton, *mezz.*, by *Simon*, &c.; James Duke of Ormond, by *Gribelin, in two states;* Another, by *Pelham;* J. Churchill, Marquis of Blandford, *mezz.*, by *Smith;* Charles Mordaunt, Earl of Peterborough, by *Houbraken;* Charles Earl of Sunderland, by *Houbraken* 9

101 Thomas Earl of Coventry, *mezz.*, by *Smith, proof before letters;* Edward Lord Hinchingbrooke, *mezz.*, by *Smith;* Lord Mohun, *mezz.*, by *Faber;* William Marquess of Annandale, and John Earl of Mar, *mezz.*, by *Smith, with coats of arms;* James Earl of Seafield, &c. . 6

102 Boyle Earl of Glasgow, *mezz.*, by *Smith;* John Lord Vaughan, *mezz.*, by *Simon* and *Faber;* Boyle Earl of Orrery; John Earl of Mar, by *Vandrebanc;* Lawrence Earl of Rochester, *mezz.*, by *Beckett* . . 11

THE CLERGY.

ARCHBISHOPS, BISHOPS, AND OTHER DIVINES.

Vol. II. p. 74 to 168.

103 J. Sharpe, Archbp. of York, by *White* and others; William Bp. of Chester, by *Vertue;* Sir W. Dawes, Archbp. of York, by *Vertue, Gribelin*, &c.; John Bp. of London, by *Vertue* . . 11

104 John Bp. of London, by *Vertue;* Sir W. Dawes, Archbp. of York, by *Vander Gucht;* W. Lloyd, Bp. of Worcester, by *Vertue;* Thomas Bp. of Rochester, and T. Sprat, Archdeacon of Rochester, *mezz.*, by *Smith;* Ed. Fowler, Bp. of Gloucester, *mezz.*, by *Smith* . 7

105 J. Gardiner, Bp. of Lincoln, by *White;* J. Cumberland, Bp. of Peterborough, by *Smith;* J. Moore, Bp. of Norwich, *mezz.*, by *Faithorne;* W. Beveridge, Bp. of St. Asaph, by *Sherwin, Sturt*, &c.; G. Bull, Bp. of St. David's, by *Vander Gucht;* W. Fleetwood, Bp. of Ely; E. Blackall, Bp. of Exeter, by *Vertue* . 18

106 J. Moore, Bp. of Norwich, by *White;* Bp. Beveridge; Bp. Fleetwood, by *White, proof;* P. Bisse, Bp. of Hereford, by *Vertue*; J. Hall, Bp. of Bristol, by *Trotter;* W. King, Bp. of Derry, *mezz.*, by *Faber;* G. Stanhope, Dean of Canterbury; G. Hickman, Bp. of Derry, &c. 13

107 G. Stanhope, Dean of Canterbury, *mezz.*, by *Faber;* H. Prideaux, Dean of Norwich, by *Folkema*, and others; Dr. Whitby, by *Vander Gucht*, &c.; Archdeacon Lancaster, by *Vertue;* Archdeacon Hody, by *Vander Gucht;* J. Gilbert and Dr. Mill . 13

108 Dr. Knipe, *mezz.*, by *Smith, one a proof;* Dr. Lucas; Humphrey Gower, by *Vertue;* Dr. Fiddes, by *Vertue;* J. Edwards, by *Vertue;* Thomas Walker; Dr. Sacheverell and other Divines, *on one plate*, by *Allard*, &c. 12

109 Dr. Sacheverell, by *Vertue, Smith*, and others; Dr. Ernest Grabe; James Flamsteed, by *Vertue*, &c. . 14

110 Dr. Sacheverell, by *Schenk, Johnson*, &c.; Dr. Th. Wood, by *Vander Gucht;* Dr. Hickeringill, by *Nutting;* Dr. J. Harris, by *White* and *Vertue;* J. Pullen; Th. Dyche 14

111 Benj. Pratt, by *Simon, J. Newte;* Jeremy Collier, by *White*, &c.; Dr. Williams; J. How; J. White; R. Fleming; Math. Henry, *a proof;* J. Owen; J. Stennett, &c. 16

112 Th. Reynolds, *mezz.*, by *White;* W. Tong, *mezz.*, by *Simon;* Dr. Burgess; Dean Swift, by various . 13

113 Dean Swift, by *Vertue*, and others, *one a proof;* Math. Henry, by *Vertue*, &c.; Jean Armand Dubourdien, by *Pelham;* Charles le Cene, by *La Cave* . 8

COMMONERS, LAWYERS, &c. Vol. II. p. 169 to 186.

114 Sir Ed. Seymour; Sir T. Hanmer; Edw. Southwell, *mezz.*, by *Smith;* Geo. Stepney, *mezz.*, by *Faber;* Henry Newton; Mitford Crowe, *mezz.*, by *Smith;* W. Bromley, *mezz.*, by *Smith;* Ed. Winnington, *mezz.*, by *Sympson* 11

115 Thomas Hopkins, *mezz.*, by *Faber;* Daniel Parke, by *Vertue;* Sir John Blencowe, by *Vertue* and *Sherwin;* Sir Edward Ward, by *White;* John Bridges, by *Vertue;* Sir Constantine Phipps, *mezz.*, by *Simon;* Thomas Wyndham, by *Beard* . . 8

MILITARY AND NAVAL. Vol. II. p. 186 to 205.

116 John Churchill, Duke of Marlborough, by *Houbraken, Sherwin, P. v. Gunst, Smith*, &c. . 8

117 Churchill D. of Marlborough, by *Valck, Faber, Smith*, and others . . 10

118 William Lord North and Gray, by *Simon*; Gen. Thomas Erle, by *Simon;* Lt. Gen. John Richmond, by *Faber;* John Tidcomb, by *Faber;* J. Duke of Marlborough, by *Sheppard, Tanje*, &c. . 7

119 Sir Cloudesley Shovel, *mezz.*, by *Lens* and *Smith;* Peter Beckford, whole length, *mezz.*, by *Murphy;* Sir John Leake, by *Faber;* Admiral John Baker, by *White*, &c. 8

GENTRY. Vol. II. p. 206 to 226.

120 Sir P. Sydenham, *mezz.*, by *Smith;* W. Hodges, by *Smith;* Sir Thomas Rawlinson, whole length, by *Vertue;* Charles Moore, *mezz.*, by *Coombes;* William Dolben, *mezz.*, by *Smith, one a proof;* Thomas Hopkins and Edm. Dunch, by *Faber* . . 8

121 Christopher Walters Stockdale and Joseph Martin, *mezz.*, by *Smith;* Samuel Smith, by *White;* Thos. Coulson, *mezz.*, by *Smith;* E. S. Howe, by *Sherwin;* Edw. Harley, by *Vertue;* J. Methuen . . 7

122 The Effigies of the Eight Aldermen of London, who exerted themselves in defence of the Ancient Rights of their Fellow Citizens, *on two sheets, mezz.*, by *Faber;* George St. Lo, by *Nutting;* And. Fletcher; David Bruce, by *Vertue* 6

MEDICAL. Vol. II. p. 226 to 238.

123 Robt. Cony, M.D., by *Luttrell* and *Faber;* W. Cockburn, M.D., by *White;* Sir W. Readher, *mezz.*, by *Faithorne;* G. Wilson, M.D.; W. Cowper, *mezz.*, by *Smith*; Th. Greenhill, by *Vertue, proof;* J. Sintelaer; J. Moyle 12

POETS, AUTHORS, &c. Vol. II. p. 238 to 315.

124 Joseph Addison, by *Houbraken, Smith,* and *Simon;* William Congreve, by *Faber*, &c.; John Phillips, by *Vander Gucht*, &c. . . 13

125 Nicholas Rowe, *mezz.*, by *Faber;* others, by *Vertue*, &c.; Lord Lansdowne, by *Vertue, proof;* W. Congreve, *mezz.*, by *Smith;* Joseph Addison, *mezz.*, by *Simon* and *Faber;* Sir R. Blackmore, *mezz.*, by *White*, &c. . 12

126 Sir Rd. Blackmore, *mezz.*, by *Williams;* John Dennis, by *Vander Gucht;* Lord Lansdowne, by *Vertue:* Joseph Addison, by *Bartolozzi, Cook*, &c.; W. King, *mezz.*, by *McArdell*, &c. . 18

127 R. Gwinnett; J. Gardiner, by *Vertue;* Edw. Ward, by *Sherwin, Sympson,* &c.; Mrs. Eliz. Thomas; Mrs. Centlivre; J. Disney; Mr. Burnet; Ralph Thoresby, by *Vertue,* &c.; Christopher Rawlinson, by *Smith,* &c. . 15

128 John Bagford, by *Vertue;* Rapin de Thoyras, *proof before letters;* Another, by *Vertue;* A. Boyer, by *Chereau, proof;* Th. Brodrick, by *Sherwin;* Sir Is. Newton, by *Houbraken, Smith, Faber,* &c. . 11

129 Sir Is. Newton, by *Vertue, Vandrebanc,* and others; Rapin de Thoyras, by *Houbraken, Vertue,* &c.; W. Moyle; J. Ward; A. Maynwaring, &c., by *Faber;* J. Urry, by *Pigne;* Th. Baxter, by *Vertue* . . 19

130 W. Penn, by *Hall;* W. Walsh, by *Faber;* Dan de Foe; Christopher Codrington; Ed. Hatton; G. Briscoe; J. Hutchin; R. Blome; J. Squire; J. Warder; Sir Is. Newton, &c.; W. Smith . 22

PAINTERS, ARCHITECTS, MUSICIANS, WRITING MASTERS, &c. Vol. II. p. 315 to 365.

131 Seb. Ricci; Marco Ricci; Van Diest; Simon du Boix; Murray; H. Howard; Ed. Polehampton; Sir Chr. Wren, *mezz.,* by *Smith,* &c.; Sir. J. Vanbrugh, by *Faber* 16

132 Sir Christ. Wren; Sir J. Vanbrugh, by *Simon,* &c.; H. Winstanley; J. Sturt; G. Schalcken, by *Smith;* C. C. Reisenus, by *White;* Arcangelius Corellius, by *Cole,* &c. 14

133 Arcangelius Corellius; Attilius Ariosti and Nicola Cosimo Romano, *mezz.,* by *Smith;* Thomas Britton, the Small-Coal Man, *mezz.,* by *Johnson;* Robt. Wilks, by *Faber;* Cave Underhill, by *Faber* . 10

134 Thomas Britton, the Musical Small-Coal Man, by *Simon;* W. Penkethman, *mezz.,* by *Smith;* John Ayres; John Clark, by *Bickham* and *Clark;* Robt. More; Th. Ollyffe; G. Shelley, by *Bickham;* Major R. Snow 14

DISTINGUISHED LADIES. Vol. II. p. 366 to 386.

135 Dutchess of Bolton, whole length, by *Smith;* Dutchess of Marlborough, by *Faber, Simon,* &c.; the Daughters of the Duke of Marlborough, *a cut proof;* Countess of Godolphin, by *Kyte;* Dutchess of Mountague, by *Simon,* &c. . . . 9

136 Countess of Bridgwater, after *Dahll;* Dutchess of Montague, by *Faber;* Dutchess of Marlborough, by *Houbraken* and *Smith;* Countess of Berkely, by *Faber;* Countess of Sunderland, by *Simon;* Countess of Jersey, by *Faber;* Lady North and Grey, by *Simon;* Ladies Mostyn, Watson, and Knatchbull, by *Smith* . 11

137 Lady Bradshaigh, by *Faber;* Lady Bucknell; Countess of Bridgwater, by *Simon;* Mrs. Dorothy Cressey, by *Williams;* Mrs. Nicholls, by *Faithorne;* Dutchess of Queensbury, large oval, by *Du Guernier, rare;* Mary, Daughter of the same, by *Smith;* Mrs. Sally Salisbury, &c. 10

REMARKABLE CHARACTERS. Vol. II. p. 387 to 404.

138 Tregonwell Frampton, *mezz.*; John Wortley; Hugh Evans; Jane Scrimshaw; Isaac, the famous Grinner of Oxford; James Bick, the Mimick; William Ellis, *sold by Sutton Nicholls, very rare, also a drawing of the same* 12

139 Granny, *four different;* John Hardman, the famous Corncutter, *mezz.*, by *Wilson;* John Valerius, *in* 16 *engravings, representing his performances with his toes;* James Poro, *mezz.*; Capt. Roberts, Pirate 23

DISTINGUISHED FOREIGNERS. Vol. II. p. 404 to 425.

Appendix to the Reign of Queen Anne.

140 Charles III. of Spain, *mezz.*, by *Smith;* Another, by *White*, &c.; Prince George of Hesse Darmstadt, *mezz.*, by *Smith, one a cut proof;* Prince Eugene of Savoy, by *P. v. Gunst*, and others; Joan. Wenceslaus; Count Gallas, *mezz.*, by *Smith* . . . 12

141 Nicolaus Mesnager, by *Simonneau;* Franciscus Conaro, by *Smith;* Prince Eugene of Savoy, by *Valk, Smith, Gole*, &c. . . 10

142 The Four Indian Kings, *mezz.*, by *Simon, Schenck*, &c.; Prince Eugene of Savoy, by *Smith*, &c., *one a cut proof* 12

143 The Four Indian Kings, by *Faber, Simon*, &c.; Prince Eugene of Savoy, by *Simon*, &c. . 11

144 Pierre Bayle, by *Chereau;* Pierre Varignon; J. Scheuchzer; Arutin George, by *Faber;* J. Saurin; Simon Sympson and John Dormer, by *Faber* . 9

SECOND DAY'S SALE.

VOLUME III.

REIGN OF GEORGE I.

THE ROYAL FAMILY. Vol. III. p. 1 to 13.

LOT

145 George I. and Family, by *Miller;* other Portraits of him, by *Vertue, Picart, Allard,* and *Houbraken;* Caroline Princess of Wales, by *Vertue, proof before letters;* Guillemine Charlotte Princesse de Galles, by *P. v. Gunst;* Georgius Augustus Princeps Walliæ, by *Marrebeck,* &c. 8

146 George I. and other Members of the Royal Family, as the preceding, *some proofs* . . 12

147 George I. and Members of the Royal Family, *some proofs* 12

148 George I. and Members of the Royal Family 12

EMINENT STATESMEN. Vol. III. p. 14 to 64.

149 Evelyn Pierpoint, Duke of Kingston, by *Faber;* Charles Townshend, by *Smith, proof;* Hollis Duke of Newcastle, and Henry Clinton, Earl of Lincoln, in one plate, *mezz.,* by *Faber;* Another, by *Smith;* Boyle, Lord Carleton, by *Houbraken;* Charles Lord Townshend, *drawing in colours* . . 8

150 Charles Lord Townshend, by *Smith;* Philip Duke of Wharton; Holles Duke of Newcastle, by *McArdell,* &c.; John Duke of Rutland, whole length, after *Jervas;* Charles Duke of Grafton, by *Faber,* &c.; James Earl of Derby, by *Vertue,* &c.; James Earl of Carnarvon, by *Smith* 12

151 Theophilus Earl of Huntingdon, by *Faber;* Henry Finch, Earl of Winchelsea, by *Vertue;* Charles Earl of Carlisle, by *Faber;* James Earl of Derby, by *Vertue;* Charles Duke of Grafton; James Earl of Berkeley and Francis Earl of Godolphin, by *Faber* . . 8

152 Thomas Earl of Strafford, by *Vertue* and *Simon;* Sir R. Temple, by *Simon* and *Faber;* Viscount Falmouth; Viscount Bolingbroke; Lord Cornwallis, by *Faber;* Lord Trevor, by *White;* John Earl of Mar, by *Vandrebanc* 10

153 Francis Earl of Godolphin, by *White, one a proof;* Baptist Noel, Earl of Gainsborough, whole length, by *Faber;* Boyle Earl of Burlington, by *Faber;* Earl of Scarborough, by *Hall;* Earl of Coningsby, with his Daughters, by *Vertue* . . 11

154 Thomas Lord Torrington, by *Smith;* John Earl of Stair, by *Faber;* Viscount Grimston; Charles Lord Binning; William Earl of Sunderland, by *McIntosh;* Viscount Boyne; Boyle Viscount Shannon, by *Faber;* Robt. Visct. Molesworth, by *Pelham* . 10

155 Simon (Lord Haddington) the Dutch Skipper, by *Smith;* John Earl of Stair; Lord Trevor; Lord Cobham; Thomas Earl of Strafford; Seymour Duke of Somerset, by *Vertue;* Hyde Earl of Rochester, by *Houbraken;* Duke of Leinster, &c. . . 8

THE CLERGY.

ARCHBISHOPS, BISHOPS, AND OTHER DIVINES.

156 Wake, Archbp. of Canterbury, by *White* and *Faber;* Blackbourne, Archbp. of York, by *Vertue;* Gibson, Bp. of London, by *Faber;* Another, by *Vertue, in the first state, scarce;* Talbot, Bp. of Salisbury, by *Vertue* and *Faber* 9

157 Trimmell, Bp. of Norwich, by *Faber;* Talbot, Bp. of Salisbury; Gibson, Bp. of London, by *Vertue* and *Pelham;* Blackbourne, Archbp. of York; Wake, Archbp. of Canterbury; Hooper, Bp. of Bath and Wells, *proof;* Hough, Bp. of Worcester, by *Faber* . 11

158 Atterbury, Bp. of Rochester, by *Vander Gucht,* &c.; Hooper, Bp. of Bath and Wells, by *White;* Trimmell, Bp. of Winchester; Smallbridge, Bp. of Bristol, by *Vertue;* Gastrell, Bp. of Chester; Bp. Kennett, &c. 14

159 Gastrell, Bp. of Chester, by *Vertue, proof;* Atterbury, Bp. of Rochester, by *Faber;* Clavering, Bp. of Peterborough, by *Simon;* Waddington, Bp. of Chichester, by *Faber;* Wilcocks, Bp. of Gloucester, by *Simon;* Bisse, Bp. of Hereford, by *Vertue;* Bp. of Clogher, by *Beard;* Wilson, Bp. of Sodor and Man, by *Noval,* &c. 11

160 S. Dunster; S. Croxall; J. Lawrence; R. Newton; M. Hole; A. Snape; S. Clarke, by *Simon* and *Faber,* &c.; Th. Wix; W. Crowe; R. Warren; L. Atterbury 10

161 Wilson, Bp. of Sodor and Man, by *Vertue;* Finch, Dean of York; Moss, Dean of Ely; Clarke, Dean of Exeter; R. Bentley, by *Vertue;* Lawrence Echard; Benj. Ibbot; W. Derham; W. Lupton, by *Vertue;* Henry Barker, by *White* . . 13

162 Robt. Camell, by *Heins;* Rob. Lumley, by *Faber;* J. Desaguliers, by *Pelham;* T. Wood; J. Hudson, by *Gribelin;* Th. Woolston, by *Vander Gucht;* Christ. Clarke, by *Faber;* Benj. Newton; T. Clarke, by *Vertue,* &c. 13

163 A. Blackwall; B. Bailey; W. Broome; Josh. Richardson; J. Lewis; — Hendley; A. Cockburn; J. Gale; Tob. Langdon; Th. Newcomb; B. Bennet; S. Harris; Mr. Spinckes, &c. . . 16

164 Rad. Taylor by *Vertue;* R. Welton; R. Orme; L. Howel; G. Brown; Ed. Calamy; R. Bragge, by *Faber;* Th. Ridgley; S. Pomfret; H. Grove; Th. Bradbury 15

165 Th. Bradbury, *one a cut proof;* L. Howel; J. Nesbitt; Math. Clarke; Th. Emlyn; J. Abernethy, by *Faber;* M. Malard; Ch. Bertheau; J. Daillon; D. Nieto 16

166 Th. Strickland, by *Faber;* J. Abernethy, by *Faber;* Ed. Hawarden, by *Turner, proof;* J. Carreras, by *Faber;* P. Atkinson; H. Gandy; D. Cornelius Nary, *proof,* &c. 11

EMINENT STATESMEN, JUDGES, AND LAWYERS.

Vol. III. p. 174 to 210.

167 Secretary Scraggs, by *Simon, Vertue,* &c.; Ed. Dunch, by *Faber;* Abr. Stanyan, by *Faber;* Sir William Wyndham, by *Houbraken;* Ch. Dantiguenare, by *Faber;* Galf. Walpole; Sir Spencer Compton, *drawing in colours* 11

168 W. Conolly, by *Fourdinier;* G. Baillie, by *Heacken;* Sir W. Wyndham, by *Faber;* Alex. Stanyan, by *Faber;* Secretary Scraggs, by *Vertue;* Chief Justice Parker, by *Vertue,* &c.; Lord Chancellor Macclesfield, by *Vertue* 10

169 Chief Justice King, by *Vertue, Simon,* &c.; Lord Chancellor Macclesfield; Chief Justice Parker, by *Kyte;* Lord Chancellor King, by *Vertue;* Chief Baron Pengelly, by *Faber;* Sir R. Eyre, Chief Baron, by *Vertue* . 8

170 Sir Ed. Probyn, Chief Baron, by *Faber;* Alex. Denton, Justice of C. Pleas, by *Vertue;* Sir W. Burg, Chief Baron, by *Smith;* Jeffrey Gilbert, by *Faber,* &c.; Sir James Mountague, by *Vertue;* Rob. Price, by *Vertue,* &c. 10

171 Sir Francis Page, by *Vertue;* Sir R. Raymond, by *Vertue, one a proof;* Another, by *Simon;* Sir Jos. Jekyll, by *Vertue;* W. Fellows de Eggesford, by *Smith;* Silvester Petyt, by *White;* Sir Hen. Dalrymple, by *Bell;* W. Peere; Th. Vernon, by *Vertue* . 11

172 Sir J. Jekyll, by *Vertue;* Lord Raymond, by *Vertue* and *Simon;* Sir F. Page, by *Vertue;* Sir Jef. Gilbert, by *Faber;* Sir Rd. Eyre; Sir Th. Parker, by *Simon;* Lord Chancellor King, by *Faber;* Sir Hen. Dalrymple, by *Cooper;* Sir W. Pringle . 13

MILITARY AND NAVAL.—Vol. III. p. 212 to 232.

173 William Earl of Cadogan and James Viscount Stanhope, by *Simon,* &c.; George Lord Carpenter, by *Faber;* General Wills, by *Simon;* Brigadier Richards; Lt.-Gen. George Wade and General Jos. Sabine, by *Faber;* General Dalziell . . 12

174 General Wade, by *Vanhaeken;* Earl Stanhope; Admiral Visc. Torrington and Sir George Byng, by *Faber,* &c.; Admiral Sir George Wishart, by *Faber;* Sir Charles Wager, by *Faber,* &c.; Sir Th. Hardy, by *Faber* 11

175 Admiral Sir J. Jennings; Sir Ch. Wager and Lord Torrington, by *Faber, Houbraken,* &c.; Admiral Sir Chaloner Ogle, by *Faber,* &c. . 9

NOBILITY, GENTRY, LITERARY PERSONS, PHYSICIANS, &c. Vol. III. p. 233 to 289.

176 Sir Arthur Kaye, by *Simon, proof;* Sir J. Astley, by *Worlidge;* Sir John Bowyer, by *Smith;* Sir John Percival, by *Smith;* Sir George Walter, by *Faber;* W. Draper, by *Faber;* John Kenrick, by *Vertue;* J. Blunt, by *Simon* . . 9

177 John Knight and Family, by *Faber;* W. Shippen, *drawing in colours,* by *Harding;* Sir John Kaye, by *Simon;* Grey Nevil, by *White;* Fr. Mundy, by *Vertue;* Edw. Eliot and Family, by *Vertue;* Ed. Colston, by *Vertue;* W. Tunsall, &c. . 9

178 Alex. Chocke, by *Faber*; Benedick Ishell, by *Faithorne ;* Th. Rowney, by *Green ;* W. Hucks, by *Faber ;* J. Burchett, by *Vertue ;* J. Rudge, by *Faber* Martin Folkes, by *Smith ;* Dudley Woodbridge, by *Smith* 8

179 Martin Folkes and Ed. Hopkins, by *Faber ;* John Morley, by *Simon ;* W. Wollaston, by *Vertue, Faber,* &c.; John Law, by *Skenck,* &c., *with two satirical prints of him* 16

180 Montgomery, by *Van Haecken ;* Samuel Grey, by *Brooks ;* Mahomet, a Turkish merchant, by *Worlidge ;* Joh. Freind; Sir Benj. Wrench; Dr. J. Woodward; Dr. Pellet, by *Faber*; Dr. Newton; Dr. Barrowby, by *Muller ;* Dr. Watson de Stower, by *Parr* 13

181 Dr. Robinson, by *Wilson ;* Dr. Dale; Dr. Steevens; J. Martin; J. Allen; W. Beckett; D. Turner; Roger Grant; Eldridge, the Norwich artist; Henry Prude, by *Faber,* &c. 16

POETS, AUTHORS, HISTORIANS, ANTIQUARIANS, &c.

Vol. III. p. 290 to 354.

182 Alex. Pope, by *Smith, Faber,* and *Vertue ;* Mich. Maittaire, by *Faber ;* Eustace Budgell, by *Faber ;* Aaron Hill, by *Hulsbergh ;* J. Hughes, by *Vander Gucht* 10

183 Alex. Pope, by *Houbraken, Vertue,* &c.; Gilbert Knowles, by *Faber ;* W. Paterson, by *Vander Gucht ;* Ph. Frowde, by *Faber ;* Eliza Heywood; Allan Ramsay, by *Vertue,* &c., *with a sepia drawing* . 24

184 Allan Ramsay, by *White,* &c., *one a proof ;* Sir R. Steele, by *Simon* and *Houbraken ;* Thos. Southerne, by *Simon ;* W. Melmoth; Saml. Parker, by *Vertue ;* Math. Tindal, by *Faber* . . 10

185 Alex. Pope, by *Simon ;* Sir R. Steele, by *Faber* and *Smith*; Nicholas Tindal, by *Picart, a proof ;* Sir Chr. Wren, by *Faber ;* Tho. Lediard; John Ker, of Kersland; James Freebairn . . 10

186 Nicholas Tindal, by *Picart ;* Sir R. Steele, by *Vertue, Simon,* &c.; John Bernardi, by *Vander Gucht ;* Sir Hans Sloane, by *Faber ;* William Stukeley, by *Smith ;* Roger Gale; George Holmes, by *Vertue, one a proof* 15

187 Henry Gale, by *Faber*; Thomas Hearne, by *Vertue*, &c.; Richard Graves, by *Vertue*; Th. Sadler; Nathaniel Oldham, by *Faber*; Humphrey Wanley, by *Smith*; John Dart, by *Faber* . 14

MATHEMATICIANS, MECHANICS, AUTHORS, ARCHITECTS, PAINTERS, AND ENGRAVERS.

Vol. III. p. 354 to 396.

188 Abr. de Moivre, by *Faber*; N. Sanderson, by *Faber*; James Hodgson, by *White*; Abr. Sharp, by *Vertue*; Edmund Halley, by *Faber*; Ch. Leadbetter; Tycho Wing Philo, by *White*; Thomas Weston, by *Faber* . 8

189 James Puckle; Dr. Arbuthnot; N. Sanderson; Ed. Halley, by *Vertue, &c., one a proof*; Sir James Thornhill, by *Faber*; Anthony Orland, by *Bretherton, one a proof*; Louis Laguerre; Peter Monamy, by *Faber* 18

190 Nic. Sanderson, by *White*; Ed. Halley, by *White*; Sir J. Thornhill, by *Bretherton*; Peter Tiellemans; Mich. Dahl; Watteau; Geo. Vertue; Jon. Richardson; Richd. Van Bleeck, by *himself, a proof* . 10

191 Vertue and his Wife, by *Humphrey*; R. Van Bleeck; Enoch Seeman, by *Faber*; Thos. Murrey, by *Drevet, a proof*, also by *Smith*; Lud. Goupy; Js. Gibbs; Fr. Smith, by *Vanhaeken*; Fr. Vivares . 13

MUSICIANS, ACTORS, WRITING MASTERS, &c.

Vol. III. p. 396 to 436.

192 William Croft, by *Vertue*; Francesco Bernardi Senesimo, by *Vanhaecken*; John Bannister, by *Smith*; J. C. Pepusch, by *Vanhaecken*; J. Robinson by *Vertue*; Henry Carey, by *Faber* . . 7

193 Griffin and Johnson, in the characters of Tribulation and Ananias, after *Van Bleeck*; Walker, as Capt. Macheath, by *Faber*; Mrs. Oldfield; W. Brooks; J. Weston; John Shaw, by *Faber*; Mr. Isaac, by *White*; Abr. Nicolas 9

194 Kellom Tomlinson; Jacob Tonson, by *Faber*, &c.; John Gurney, the Quaker, by *Houston*; Ben Bradly, by *Faber*; Count Bonaval, by *Kyte* and *Miller* . 11

195 John Gurney, the Quaker; J. Sturges, by *White;* Humphrey Skelton, by *Faber;* James Smith, eye maker, by *Pine;* Lebeck, by *Miller*, &c.; Ed. Kidder . 10

DISTINGUISHED LADIES. Vol. III. p. 437 to 457.

196 Dutchess of Dorset, by *Williams;* Countess of Rochford, by *Smith;* Marchioness of Wharton, by *Earlom;* Countess of Carlisle; Lady Torrington, by *Smith;* Arabella Churchill, &c. . . 13

197 Lady Hardwick, by *Faber, proof;* Ann Roydhouse, by *Smith;* Anastasia Robinson, by *Faber;* Mrs. Turner, by *Beckett;* Mrs. Bowes, by *Smith;* Lady Carteret, by *Smith;* Miss Fenton, by *Faber;* Miss Voss, by *Smith* . 8

198 Miss Deering, by *Townley, proof;* Mrs. Gurney, the Fair Quaker, by *Houston, &c., one a proof;* Mrs. Chicheley, by *Smith;* Countess of Roxburghe, *proof;* Countess of Orrery, by *Vertue;* Mrs. Cooper, by *Smith* and *Pelham;* Countess of Macclesfield, by *Faber* . 11

REMARKABLE PERSONS. Vol. III. p. 458 to 490.

199 James Earl of Derwentwater, by *Vertue;* Lady Derwentwater; William Gordon; Viscount Kenmure; John Hall; George Collingwood; William Paul; Jack Sheppard; R. Dickinson, by *Vertue* . 14

200 Jack Sheppard, by *Faber, White*, &c.; Richard Dickinson, by various; Jamey, the Scotch Piper; Will. Crouch, by *Pelham;* the Persian Dwarf; Mary Tofts, by *Faber;* Duncan Campbell, &c. . 17

201 Jack Sheppard; John Keiling, alias Blind Jack; Patie Birnie; Edw. Burell; Sam. Chappel; Mary Gore; Peter the Wild Youth, by various . 13

202 Peter the Wild Boy, by *Val. Green*, also a drawing of him, in black chalk, *very clever;* Maximilian Christopher Miller; Matthew Buckinger, without arms and legs, *with specimen of his writing;* Owen Farrel, the Dwarf 7

203 William Walker, by *Bockman;* Ludewig Holberg; Owen Farrel, the Dwarf; George Carpenter; Isobel Walker; Catherine Warman; Madam Winifrid Wagtayle 9

FOREIGN PORTRAITS. Vol. III. p. 491 to .

204 Peter I, Emperor of Russia, by *Houbraken, Smith,* &c.; Johannes Caspar, by *Faber;* Mattia Conte di Schulemburg, by *Pitteri;* Philippus Ludovicus comes a Sinzendorf, by *Picart;* Jaques Lenfant, by *Picart* . 9

205 Philippus Lud. comes a Sinzendorf, by *Drevet;* Peter I, of Russia, by *Houbraken,* &c.; Voltaire, by *Corbett;* Fr. Ruysch; J. B. Rousseau; Herm. Boerhaave, by *White;* Fr. Gaultier, by *Northemels;* J. G. Keysler 16

206 Herm. Boerhaave; Voltaire; Jac. Gravesande, by *Houbraken;* A. de Lamotraye; J. A. Dubourdieu; G. Leibnitz; B. S. Albinus; Peter I, of Russia; Tomo Chachi Mico, or King of the Yamacraw . . 20

207 The Letter-press to the Rev. Mark Noble's continuation of Granger's Biographical History of England, *inlaid,* together with the 13 portfolios, lettered in order for illustration

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MISCELLANEOUS PORTRAITS.

Some of the following Portraits concluding this Day's Sale, have been accidentally omitted in the previous sale of the Granger Portraits, and many others may very appropriately be introduced in the illustration of the work of Granger, and the continuation of the same by Noble.

GENTRY, &c.

208 Eff. Abrahami Darssie, Genevensis Filii Petri Darssie quandam Jurisconsulti, by Delaram, three quarters, with metrical lines beneath . 1

*** This exceedingly rare Portrait, having *printed* metrical lines on the *reverse,* is an instance wherein the extraordinary invention by Mr. Baldwin of "*splitting*" paper might be advantageously applied, without in any way deteriorating from the value of the engraving.

209 Thomas Killigrew, a Satyrical Portrait, representing him leaning his head upon his hand, the interior of his cloak having thereon engraved numerous portraits of ladies, by *Bosse, but without the name of the engraver, or metrical lines beneath, very rare* . 1

210 Sir Grevil Verney, Knt. of the Order of Bath, sheet oval, by Loggan, *brilliant impression*

211 Sir James Tilley, of Pontillic Castle, three quarter, mezz., *proof before any inscription, from the Fothergill and Musgrave Collections, and considered as* almost unique 1

212 Effigies Henrici Terne, in half armour, sheet oval of oak leaves, after *Sheppard*, by *Faithorne*
sold by John Overton, very rare . 1

213 Sir Patrick Lyon, small oval, with arms beneath, by *White, proof, very rare;* Sir Thomas Nott, oval, with arms, by *White* . . 2

214 Sir Francis Englefield, Knight and Baronet of Wooten Bassett, in the County of Wilts, ætat. 27, 1661, in half armour, 4to., oval, with arms beneath, by Faithorne
brilliant impression and of exceeding rarity, *from the Collections of Sir James Lake and Sir Mark Sykes* 1

215 Sir Henry Croker, of the County of Wilts, Knight, High Sheriffe, &c., ætat 48, 1669, in half armour, sheet oval of oak leaves, with arms beneath, by Faithorne
fine impression, and of excessive rarity 1

216 Sir Francis Crane, of Stoke Park, Northamptonshire, the original drawing, by Vandyck, *accompanied with two impressions of the engraving* . . 3

217 Henry Colthurst, in armour, small oval, *W. Hollar fecit*, 1644, *Londini, fine proof impression* . 1

218 Mr. Cooling, habited in a gown, with flowing hair, by Luttrell, square half sheet, *mezz.*
most rare, *from the Musgrave and Sykes Collections, the one in the Pepysian Library, being the only other known* . . 1

219 Thomas Pownal, Governor of New England, *mezz.*, by *Earlom, proof and private plate;* Mr. Gibbs, *mezz.*, by *Young, proof;* Thos. Hopkins; Chas. Newby; John Tidcomb, and Alex. Murray, by *Faber;* Christ. Rawlinson, by *Smith*, &c. . . 9

220 Phillips Glover, *mezz.*, by *Watson;* R. Oliver, *mezz.*, by *Dickinson;* Benj. Hopkins, by *Delegal;* Fr. Bull, by *Watson;* J. Sturges; D. Turner; W. Hicks and E. Hopkins, by *Faber;* Sir W. Meredith, by *Watson*, &c. 10

221 Sir W. Watkyns Wynn; S. Whitbread; the Ladies of Llangollen, and various others, *some private plates* 12

222 Sir Thomas Challoner, after *Vandyke*, by *Earlom;* Sir Th. Kytson, by *Sievier;* P. Earl of Arundel, *and other private plates* . . 9

223 Sir Ed. Gage; Sir J. Gage and Lady Gage, by *Cooper, proofs, private plates;* Members of the Pepys Family, by *Cooper, proofs, private plates,* &c. . 14

224 Miscellaneous Portraits, *some proofs before letters, and private plates* . . . 35

225 Portraits of Eminent Persons, after *Dance*, by *Daniell* 27

226 Fifty-eight Portraits of the Grace Family, *engraved by Robt. Grave, for Sheffield Grace, Esq., proofs on india paper,* Views, and other Portraits, &c.

227 Various Portraits of Distinguished Persons of the present period, engraved by *Scriven, Thomson, Woolnoth, Meyer,* and *Dean, all proofs on india paper, principally before letters, and many of them private plates* . 27

NOBILITY.

228 Henry Wriothesley, Earle of Southampton, and R. Sackville, Baron of Buckhurst, *both by Simon Pass, sold by John Sudbury;* Th. Howard, Duke of Norfolk, by *Vosterman;* also the mezzotint, after *Georgione*, by *Prince Rupert;* Hugh Lupus, Earle of Chester, in his Parliament, by *Hollar* . . . 5

229 George Earle of Flint, Viscount Weikham, Baron of Weim, 4to., oval, *mezz.*, after *Kneller*, by *Oliver*
EXCEEDINGLY RARE . 1

230 Duke of Norfolk, *mezz.*, after *Kneller*, by *White*
EXTREMELY RARE . . 1

231 Joh. Earl of Rochester, after *Lely*, by *White*, sheet oval of oak leaves, with arms beneath, *fine and rare* 1

232 Edward Lord Mountague, Viscount Hinchingbrooke, by *Blooteling;* Th. Earl of Strafford, by *Vertue;* Harley, Earl of Oxford, by *Vertue*, &c. . 5

233 John Duke of Argyl; Sir Robt. Walpole; Sidney Earl of Godolphin, &c., by *Houbraken, all proofs* 5

234 The Duke and Dutchess of Lauderdale, *mezz.*, by *Thompson;* Lord Newnham; Simon Lord Harcourt, and others, *proofs before letters* . . 6

235 Richard Lord Braybrooke, by *Turner;* Sir Robt. Walpole, by *Simon* and *Bochman;* Lord North, by *Burke;* Duke of Roxburghe, by *Faber* and *McArdell;* Stanhope Earl of Harrington, by *Ford*, &c. . 10

236 Sir Robt. Walpole, by *Watson*, *Faber*, and *Houbraken;* Montague Duke of Manchester; Compton Earl of Wilmington; John Duke of Rutland and John Earl of Stair, by *Faber;* Robert Earl of Oxford, by *Smith*, &c. 10

237 James Duke of Chandos, by *Simon;* Robert Earl of Scarborough; Charles Duke of Manchester and Charles Duke of Grafton, by *Faber;* Rd. Viscount Molesworth, by *Brooks*, &c. . . . 8

238 Miscellaneous, *some proofs and private plates* 20

239 Others . . 21

ROYAL PERSONAGES.

240 Edward the Sixth, by *Simon Pass, sold by John Sudbury*, &c.; James I., by *Granthorne* and *De Leu;* Head of an Old Man, and Study after Giogione, *rare mezzotints*, by *Prince Rupert* . . . 5

241 James Duke of York, sheet oval, after *Luttichuys*, by *Van Dalen;* James II. and William III., by *Picart*, &c., *proofs before letters* . 4

242 Charles I, the Duke of Buckingham, and Christian IV. playing at Cards, after *Cornelius de Vos*, by *Alex. Voet*, *fine and scarce* . . 1

243 Dukes of Clarence and Sussex, as Children, three quarters, in an oval, *mezz., proof before any letters;* George Prince of Wales and Prince Frederick, as Children, *mezz.*, by *Watson*, *proof before any letters;* George Prince of Wales, whole length, *mezz., proof before letters;* Princesses Mary, Sophia, and Amelia, as Children 4

244 Charles Prince of Wales, by *Wille;* James II, whole length, by *Loggan;* George II, by *Houston*, *proof*, with other Royal Portraits, *some scarce* 15

JUDGES AND EMINENT LAWYERS.

245 Anthony Earle of Shaftesbury, in his robes, as Lord High Chancellor, after *Greenhill*, by *Blooteling* FINE PROOF *impression before the motto* 1

246 John Earl of Radnor, President of the Privy Council, *mezz.*, after *Kneller*, by *White* *fine impression, and very rare* . 1

247 Sir Henry Bedingfield, Lord Chief Justice, sheet oval, by *White*, *fine and rare, from the Bindley Collection* 1

248 George Lord Jeffreys, Lord Chancellor, sheet oval, after *Kneller*, by *White;* Edward Earle of Clarendon, by *White;* Sir John Willes, Chief Justice, by *Vertue*, *proof before letters* . . 3

249 Lord Fortescue and Sir J. Reynolds, by *Vertue* and *Faber;* Speaker Onslow, by *Faber;* Hon. Henry Pelham, by *Houston*, &c. . . 7

250 Sir James Mansfield, by *Jones;* W. Grant, Advocate, by *McArdell;* Sir Ed. Hyde, Chief Justice, *statue*, by *Lewis*, &c. . . 7

THE CLERGY.

251 Seth Ward, Bp. of Salisbury, sheet oval, by *Loggan;* Ed. Rainbow, Bp. of Carlisle, by *Sturt* . 2

252 Lord Crewe, Bp. of Durham, after *Kneller*, *mezz.*, by *Faber*, *fine proof before any letters;* Dr. Dodd and two others, *all proofs before any letters* . 4

253 Archbp. Laud, after *Vandyke*, *mezz.*, by *Loggan;* M. Hutton, Bp. of York, by *Faber;* Archbp. Wake, by *White;* Frederick Archbp. of Canterbury, by *Fisher;* Archbp. Secker, by *McArdell*, &c. . 7

254 Gunning, Bp. of Ely, by *Loggan;* Crewe, Bp. of Durham, *T. P. fecit.;* Henr. Aldrich, by *Smith;* Archbp. Potter, by *Vertue;* Hoadley, Bp. of Winchester, by *Basire, one a proof b. l.*; Archbp. Chicele, by *Houbraken, proof, b. l.* 7

255 Rev. W. Hanbury, *private plate, proof before letters;* H. Boulter, Archbp. of Armagh, by *Brooks;* Herring, Archbp. of Canterbury, by *McArdell* and *Faber;* Barrington, Bp. of Salisbury, by *Jones;* Markham, Archbp. of York, by *Ward*, &c. . 7

256 Portraits of Eminent Divines, *some proofs, and some private plates* . . 26

MILITARY AND NAVAL.

257 Lord Anson; Admiral Vernon; Sir W. Boyd; Sir Chaloner Ogle, and others, *some proofs* . 18

258 Sir Thomas Freemantle; Sir W. Clayton, and others, *some proofs and private plates* . 10

AUTHORS.

259 R. James Granger, *proof;* Major Cartwright; Sir W. Jones, and others . 28

260 Sir R. Steele; M. Maittaire; W. Whiston; J. Bernoulli, &c.; Capt. Cook, by *Sherwin, some proofs before letters* 12

261 Rd. Cumberland, after *Romney, mezz.*, by *Green, proof before letters;* J. Edmondson, by *Jones;* Professor Porson, by *Sharp;* Nath. Kent, by *Young;* H. J. Pye, by *Pym* 6

262 John Evelyn, by *Nanteuil;* Handel, by *Bromley, proof;* T. Pennant, by *Sherwin, proof;* Sir W. Musgrave, by *Smith;* J. Radcliffe, by *Fourdrinier;* Jos. Ames, by *Laurie,* &c. . 7

263 Dr. Gregory, by *Earlom;* James Hutton, by *Smith;* Henry Moyes and Mr. Nicoll, by *Ward;* Sir J. Manby, by *Dixon;* Nath. Godbold, by *Kinsgburgh;* Dr. Parr 6

264 The Chandos Shakespeare, by *Scriven, private plate, duplicate proofs on india paper* . 4

265 Four others, *proofs on india paper* . 4

ARTISTS, &c.

266 Sir Joshua Reynolds, by *Sherwin, fine proof* 1

267 James Paine, architect, after *Sir Joshua Reynolds, fine proof before any letters* . 1

268 Joseph Roettiers, medallist, large oval, by *Vermeulen;* Fiamingo, by *Pether, proof;* G. Morland, *proof before any letters;* James McArdell, *proof before any letters* 4

269 H. Winstanley, by *Faber;* Sir P. Lely, by *A. de Jode;* N. Hone, by *Fisher;* S. Scott, by *Faber;* J. Smith, by *Vanhaeken,* &c.; Th. Worlidge, *proof* 10

270 J. Northcote, by *Wyvill;* G. Cipriani, by *Earlom;* Vertue, by *Barrett,* &c. . 11

THIRD DAY'S SALE.

REMARKABLE CHARACTERS.

LOT

271 Jack Adams, *Hobbedeboody pinxit et scratchabat, very scarce;* The Dublin Musical Porter, *scarce;* Old Simon, *scarce* 4

272 The Grub Street Macaroni; The Infant; and various others, *some curious and scarce* . 20

273 Old Simon; J. Graham; W. Dakin; an Italian Family; a Yorkshire Pamphleteer; and many others, *some very scarce and curious* . 26

274 The Six Indian Kings, or Chiefs, brought from Carolina by Sir Alex. Coming, *rare;* M. Masson, the Tennis Player; the late Prime Minister; and various Portraits of Remarkable Characters, *some very scarce and interesting* 26

275 Margaret Patten; Mrs. Mary Smith of Portsmouth; Esther Hammerton; Sexton of Kingston-upon-Thames; John Pixley, from Ipswich; Beau Nash; Buckhorse, *proof before any letters;* Th. Taylor . 10

276 Tempest's Cries of London, *not quite complete*

277 Theatrical Portraits, various

DISTINGUISHED LADIES.

278 Alicia Spencer, Countess of Derby, with armorial bearings beneath, *fine impression, and extremely rare* 1

279 Three quarter Portrait of a Lady in lace collar and rich dress, *supposed to be the famous Countess of Essex and Somerset, see the MS. Notes by Horace Walpole and J. Bindley, very rare* 1

280 Henriette Marquise de Verneuil, Mistress of Henry IV. of France, by *Wierix;* and another of the same, smaller size, also by *Wierix, both rare, the latter a brilliant impression* 2

281 Elizabeth, Daughter of Philip Lord Wharton, married to Robert Earl of Lindsy, *whole length, highly finished miniature in body colours* . 1

282 Margaret Dutchess of Newcastle, whole length, as a Statue in a niche under an arch, with metrical lines beneath, after *Abr. a Diepenbeke* by *Pet. van Schuppen;* also the companion Portrait, representing the Dutchess seated in a balcony, Cupids holding a wreath over her head, with metrical lines beneath, also after *Diepenbeke*, by *Van Schuppen, both very fine impressions, and very rare* 2

283 Henriette Stuard, Duchesse d'Orleans, Daughter of Charles I, large oval, within an ornamental frame, by L'Armessin, *fine impression, and of great rarity* 1

284 Anne Killegrew, by *Blooteling;* Countess of Lichfield; Princess Clementina, by *Drevet, Miller*, and *Faber;* Lady D'Aubigny, by *Hollar*, &c. . 12

285 Dutchess of Suffolk and her Husband; Adrian Stokes, by *Vertue, a curious touched proof by him;* Princess Clementina, by *Dupuis*, &c. . 3

286 Francesca Bridges, by *Faithorne;* and various of Distinguished Ladies, *some private plates, and many proofs* 30

287 Mrs. Macaulay, *proof before letters;* Lady Molyneux, by *Val. Green, proof;* Countess of Rochford, *proof;* Miss Polly Jones, by *Watson, proof;* Dutchess of Hamilton, by *Finlayson, proof;* and *other proofs* by *Houbraken*, &c. 8

288 Lady Catherine Hyde, by *Faithorne*, after *Dahll, proof;* Anne Courtenay, Dutchess of Cork, by *Watson;* Anne Yearsley, by *Grozer;* Miss Hunter, afterwards Mrs. Clarke, by *Val. Green, proof;* Lady Cathcart and Child, *proof before letters* . 6

289 Countess of Peterborough, whole length, by *Faber;* Margaret Smith, whole length, by *P. v. Gunst;* Francess Dutchess of Richmond, by *Browne;* Augusta Princess of Wales, by *Barron;* and other Portraits of Ladies 12

FOREIGN PORTRAITS.

290 Louis XIII: Les Allianes de la France avec l'Espagne par les Mariages de Louis XIII. avec Anne D'Autriche, &c., *rare print;* Coronation of Louis XIII, after *Quesnel*, by *De Leu;* Louis XIII, whole length, in armour, with border containing designs . 3

291 Louis XIII, whole length, with the arms of France on the left, and a Spanish Pointer on the right, by *N. de Mathonniere, brilliant impression, and very rare* 1

292 Louis XIII, large Equestrian Portrait, by *Mich. Asinius;* Another, out Hawking, by *Falck;* large oval, by *Mich. Lasne;* and others by *Louys* and *Falck*, and three Allegorical Engravings . 8

293 Louis XIII, by *Hondius, Lasne, Morin, Mellan, Marshall*, &c. . . 12

294 Christian V. of Denmark, by *P. v. Gunst*, &c.; Christina Regina, *whole length, Soutman excud.*; Charles XII. of Sweden, by various, &c. . 8

295 Charles XII. by *Smith*, &c.; Christina Regina, by *Sandrart, Pontius, Valet*, &c. . 10

296 Charles XII, *mezz. proof;* Christina Regina, by *Hollar;* Another, *Soutman excud.;* Nicolas Chevalier, by *Lasne, rare;* Le Tellier, by *Nanteuil* and *Van Schuppen, one a proof*, &c. . 8

297 Jean Cornaro, Doge de Venise; Cardinal Barberini, by *Nanteuil, proof;* Wilhelmus Van Haren, by *Blooteling;* Le Tellier, by *Nanteuil* and *Edelinck, one a proof;* large oval, by *Simon* . . 8

298 Le Tellier, large oval, by *Nanteuil;* J. Cornelius Dux Venet, by *Smith;* Count de Guerchy, by *Watson, proof*, &c. 6

299 Le Tellier, by *Nanteuil* and *Van Schuppen;* Count D'Ada, by *Smith;* Marie Antoinette announcing to Mad. Bellegarde the Pardon of her Husband; Louis XVI. ascending the Scaffold; Hagia Yousuph Effendi, by *Reynolds* 9

300 Icon Solemnis Conventus Legatorum Plenipotentiarum Hispaniarum Regis Philippi IV. et Ordinum Generalium Fœderati Belgii, &c., anno 1648, by *Suyderhoef, fine impression and rare;* Saints Swibert and Willibordus, whole lengths, by *Bloemart, see MS. notes by the late Duke of Buckingham thereon;* Jean d'Orleans, Comte de Dunois, &c. . . 5

301 Various Portraits of Foreigners, some by *Pass, Faithorne, Meyssens*, &c., *some rare* . 40

MISCELLANEOUS PORTRAITS AND ENGRAVINGS.

LARGE SIZE.

302 Family of Wright the Painter, *mezz.*, by *Val. Green, proof before letters;* Mrs. Stables and her Daughters, after *Romney, mezz.*, by *Smith, proof before letters;* and other Family Pieces, *also proofs before letters* 5

303 Lady Kinnard, after *Northcote*, by *Meyer, proof before any letters;* Ann Elliot, Actress, *mezz.*, by *Watson, proof before letters;* Isabella Hamilton, Daughter of the Earl of Buchan, *mezz.*, by *Walker*, &c. . 4

304 Moody and Parsons, in the Characters of O Flaertz., &c., *mezz., proof before any letters;* another Theatrical Subject, *mezz.*, by *Laurie, proof* . 2

305 Powell and Bensley, in the Characters of King John and Hubert, *mezz.*, by *Val. Green, proof;* another Theatrical Subject, after *Zoffany, mezz.*, by *Finlayson, proof* 2

306 Henderson, in the Character of Macbeth, after *Zoffany, mezz.*, by *Jones, proof;* Holman and Miss Brunton, in the Characters of Romeo and Juliet, after *Brown, mezz.*, by *Park;* another Theatrical Subject, after *Zoffany*, by *Earlom, proof* . . 3

307 The Spencer Family, in Character, after *Roberts, mezz.*, by *Jones;* Miss Farren, in the Character of Hermione, after *Zoffany, mezz.*, by *Fisher;* whole length Portrait of Lewis, Comedian, after *Shee, mezz.*, by *Jones, proof* 3

308 Rev. Frodsham Hodgson, after *Phillips*, by *Fittler, private plate, proof on india paper;* Rev. Dr. Collyer, after *Coventry, mezz.*, by *Young* . 2

309 Sir William Curtis, after *Lawrence*, by *Sharp, proof;* Francis Duke of Bedford, after *Smith, mezz.*, by *Reynolds;* Rev. Frodsham Hodgson, as before . 3

310 Lord Grosvenor, whole length, *mezz., proof before any letters;* George Spencer, Duke of Marlborough, whole length, *mezz.*, after *Romney*, by *Jones, proof;* Rev. Frodsham Hodgson, as before . 3

311 J. B. Hostin, of St. Domingo, *mezz.*, after *Danloux*, by *Dickinson, proof before any letters;* William Fairlie, *mezz.*, after *Shee*, by *Young;* Francis Brown, Garter King at Arms, after *Dance, mezz.*, by *Dickinson* 3

312 Sir Robert Walpole, *mezz.*, by *Faber* and *Watson;* Sir R. Walpole; Hon. Arthur Onslow and other Politicians, after *Hogarth*, &c., by *Fogg;* George Earl of Dartmouth, by *Heath;* George Marquis of Huntley, by *Green;* J. Fane, Earl of Westmorland, *proof* . 6

313 Lord Nelson, after *Beechey*, by *Earlom;* Duke of Rutland, after *Hoppner*, by *Turner;* Sir Watkins W. Wynn, after *Jackson*, by *Say;* Sir Augustus Fraser 4

314 Duke of Wellington, after *Pellegrini*, by *Bartolozzi;* Viscount Duncan, after *Hoppner*, by *Ward;* Henry Johnston, after *Owen*, by *Young* . . 3

315 Sir George Murray, after *Pickersgill*, by *Fox*, *proof on india paper* . . 1

316 Another of the same . . 1

317 Field Marshal Baron Braybrooke, after *Biogro Rebecca*, by *Bell;* Oscari, *lithograph*, by *Cardon;* Monument of Lord Eldon . . 3

318 Frederic Auguste Roi de Saxe, after *Gerard*, *mezz.*, by *Dickinson;* Mad. de Talleyrand, by the same, &c. 3

319 Duke of Leeds, *proof before any letters;* W. Pitt, after *Gainsborough*, by *Bromley;* C. J. Fox, by *Reynolds* 3

320 Kemble, in the Characters of Rolla and Hamlet, after *Lawrence*, by *Reynolds;* Miss O'Neil, in the Character of Belvidera, by *Meyer* . . 3

321 George III, after *Sir Joshua Reynolds*, by *Dickinson*, *proof;* George IV, after *Hoppner*, by *Say* . 2

322 Princess Charlotte, after *Sir Th. Lawrence*, by *Golding*, *proof;* Another, after *Dawe*, by *Cooper*, *proof before letters*, *on india paper;* Allegory of Princess Charlotte, after *Devis*, by *Turner* . . 3

323 Princess Charlotte, after *Dawe*, by *Cooper*, *proof before letters*, *on india paper*, *and also the etching* . 2

324 The Duke of Wellington, after *Sir Thomas Lawrence*, by *Bromley*, *proof* . . 1

325 Another of the same . 1

FAMILY PORTRAITS.

326 Richard Duke of Buckingham, by *Cooper, one a proof before letters, on india paper;* Ann Lady Grenville, *proof before letters;* Rt. Grenville, Earl Temple, by *Cooper, proof on india paper;* James Grenville, First Lord Glastonbury, by *Scriven, proof;* Lord Grenville, after *Jackson*, by *Dean, proof;* W. Wyndham, Baron Grenville, Bust, by *Fittler, proof, all private plates, many of which are of great rarity* . 8

327 Portraits, similar to the preceding, and other Portraits of the GRENVILLE FAMILY, *chiefly proofs on india paper, and mostly private plates* . 9

328 Others of the same, with other Portraits . 9

329 Others of the same, and also of Lord Nugent . 9

330 Others of the same . . 9

331 Duke of Buckingham, in his yeomanry dress, whole length, after *Jackson*, by *Ward, private plate, proof before any letters* . . 1

332 Another of the same . 1

DRAWINGS, MISCELLANEOUS ENGRAVINGS, &c.

333 Capital Map of Scandinavia, on eight sheets, coloured, published at Stockholm; Map of India, in the Bengalee Language; and others, chiefly foreign *a large parcel*

334 Maps, Plans, Sections, Charts, &c., *drawings in pen and ink, some curious and early* . 33

335 Monumental Effigies, by *Stothard;* Brasses, Antiquities, Seals, Antient Tombs, &c. . 102

336 BUCKINGHAMSHIRE.—A Collection of Views of Antiquities, by *Buck;* Gentlemen's Seats, Stained Glass, Plans, &c., illustrative of the County, *mounted* . 88

337 GLOUCESTERSHIRE.—Views of the exterior and interior of Gloucester Cathedral, its Monuments, Stained Glass, and other Antiquities, *mounted* . 25

338 Topographical Views, illustrative of the History and Antiquities of the different Counties of England and Wales *a large parcel*

339 Others . *a large parcel*

340 Series of Views of the Chief Towns in England, by *Daniell;* Drawing of Hardwick Hall; Subjects from Britton's Architectural Antiquities of Britain, &c. *a large parcel*

341 London Topography.—Views, Plans, Antiquities, Theatres, and Maps, including the View of London about the year 1560, *from the Collection of Sir Hans Sloane*, Horwood's Plan, &c. . . 96

342 London Topography.—View of Durham House, in the Strand; Residence of the Duke of Queensbury; Sir Paul Pindar's House, in Bishopsgate Street; Sketch of Lambeth, in pen, *drawings by Schnebbilie, Shepherd, and others* . . 9

343 Views of Ancient Rome, Dresses of the Ancient Greeks and Romans, Modern Views in Italy, Switzerland, and other Countries, *some coloured* *a large parcel*

344 Skeleton of the Plesiosaurus, Fishes, Birds, &c., *from Cuvier's Regne Animal*, &c.

345 Coloured Views of Gibraltar, Battle of Waterloo, Docks, &c. 10

346 Etruscan Vases, *from the Canino Collection*, Temple at Benares, &c. . . 22

347 Large Views, Battle Subjects, &c. . 25

348 Hunting Subjects, Shooting and other Sports, and Trip to Melton Mowbray, *mostly coloured* . 27

349 Illustrations of Shakespeare, after *Hayman;* Views, Costumes, Fancy Subjects, &c.

350 Mosaic Pavements, Antiquities and Views of Pompeii and Herculaneum, and various miscellaneous subjects 55

351 Double Recompense du Merite, after *Wille;* L'Abreuvoir Champetre, after *Berghem;* La Conversation, after *Teniers;* Sacred and Classical Subjects, &c. . 39

352 Views in Switzerland and other Countries, *in colours* 60

353 Pavilion at Brighton, from designs by *Nash*, 57 plates, *some coloured and mounted* . 57

354 Costumes of Greece, Rome, Switzerland, &c., *coloured* . 12

355 Small Hunting Pieces, Dogs, Humourous Subjects, &c., *coloured*

356 Illustrations of Shakespeare, History of England, and miscellaneous . . 46

357 La Forest Dangereuse, after *Wouvermans;* Chasse Royale; Le Jou de Courte Boule, after *Ostade* . 7

358 Caricatures, by *Gillray*, *H. B.*, and others, *chiefly coloured* 94

359 Caricatures, Medleys, Humourous Subjects, &c., *some curious and scarce* . . 91

360 Others, time of Queen Anne, and miscellaneous 43

362 STOWE HOUSE, near Kilhampton, Cornwall.—ELEVEN ADMIRABLY FINISHED DRAWINGS, BY BUCKLER, of the House, Exterior and Interior of the Church, with the beautiful South Entrance, the highly interesting Monuments, and Pedigree of the Grenville Family; also a View of the Town of Bideford, built by Sir Theoband Grenville, together with eight Pencil Sketches of the Grounds at Stowe, Bucks

363 Christ before Pilate, after *Smirke;* The Ascension, after *West,* and other Sacred Subjects, *proofs* . 7

364 Penn's Treaty with the Indians, after *West, proof and etching;* Meeting of the Grand Lodge, *proof;* Installation Dinner of the Marquess of Buckingham, &c. . 6

365 Dead Soldier, by *Heath;* Surrender of Calais, by *Young, proof;* Diana and her Nymphs, after *Amiconi, proof;* Treaty of Sir C. W. Malet, after *Daniell, proof before the alteration,* &c. . . 6

366 Landscapes, after *Wilson,* by *Earlom, proofs;* Sea Pieces, after *Vernet,* &c. . . 13

367 Timoclea, after *Domenichino;* Love of Antiochus, after *West;* The Oracle, *chiefly proofs* . 16

368 Christ restoring the Blind, after *A. Caracci,* by *Earlom;* Joseph Interpreting Pharoah's Dream, after *Guercino;* The Salutation; and other Scriptural Subjects, *proof* 12

369 Joseph and his Brethren, after *Guercino;* Healing the Sick, &c., *proofs* . . 7

370 Christ and St. Thomas; Tribute Money, after *Michael Angelo* and *Guercino, fine proofs* . 4

371 Presentation and Visitation, after *Rubens;* Moses receiving the Tables of the Law, *proof;* The Nativity, &c. 8

372 Golden and Silver Age and Subjects, after *Morland* and *Westall, proofs* . . 13

373 Storm in Harvest and Reapers, after *Westall;* and various Classical and Historical Subjects, *some proofs* 12

374 Last Request; Minerva; Fidelia, and others, after *Westall, proofs;* Coriolanus; Virginius, &c. 12

375 Subjects after *Paul Potter, Morland,* &c., engraved by *Earlom, V. Green,* &c., *mostly proofs* 13

376 Village School, after *John Steen,* by *W. Green, proof;* Black Monday and Dulce Domum, after *Bigg,* &c. 10

377 Colonel Mordaunt's Cock Match, after *Zoffany;* Cerberus, after *Teniers;* and Man with Hare, *all proofs*, by *Earlom* . 3

378 The Winter's Tale, after *Opie*, by *V. Green;* Bathsheba, after *Rembrandt*, by *Earlom*, *beautiful proofs* 2

379 Fruit Piece, by *Earlom*, *brilliant proof before any letters*, with the Etching . 2

380 Royal Academy, after *Zoffany;* and Exhibition, by *Earlom*, *proofs* . . . 2

381 Agrippina, and other large Classical Subjects, after *West*, *proofs* . 6

382 Descent from the Cross, *proof;* and Entombment, after *Rubens*, by *Earlom* and *Pickler* 2

383 Air Pump and Orrery, after *Wright*, by *V. Green* and *Pether*, *brilliant proofs* . 3

384 The Iron Forge, after *Wright*, by *Earlom*, *brilliant proofs* 2

385 Virginius, by *V. Green*, *fine proof* . 1

386 Education of Achilles, by *Bervic;* Battle of Alexandria, and Landing of the British Troops in Egypt, after *Loutherbourg*, by *Schiavonetti*, &c. . 6

387 Healing the Sick, after *West;* Trial of Queen Caroline; Death of Nelson; and other Proof Etchings, Keys, &c. 17

388 Last Supper, after *Leonardo da Vinci*, by *Pavon*, *proof before any letters* . . 1

389 Belshazzar's Feast, by Martin, proof before any letters or the engraved border . 1

390 A plain proof of the preceding . 1

391 Fall of Nineveh, by Martin, *proof before any letters* 1

392 Joshua commanding the Sun to Stand Still, by Martin, *india proof before the letters* 1

393 Paul Preaching at Athens, after *Raphael*, by *Holloway*, *india proof* . . 1

394 Christ's Charge to Peter, after *Raphael*, by *Holloway;* and Proof Etching of the Death of Ananias 2

395 Blind Man's Buff, after *Wilkie*, by *Raimbach;* and Proof Etching of the Blind Fiddler . 2

396 The Blind Fiddler, after *Wilkie*, by *Burnet*, *beautiful proof* 1

397 Village Politicians, after *Wilkie*, by *Raimbach*, *choice proof* . . 1

398 The Rent Day, after Wilkie, by Raimbach, *brilliant proof* . . 1

99 MAXIMILIAN'S ARCH, *strained on canvas, in portfolio, very fine* . . 1

400 VASI'S LARGE VIEW OF ROME, *strained on canvas, in portfolio, fine impression* . 1

401 THE NATIVITY, after *Pietro da Cartona*, by *Langot, fine state, on canvas, in portfolio, 7 ft. 1 in. long, and 4 ft. 11 in. wide* . . 1

402 THE CRUCIFIXION, *the companion print, in the same state, and of the same dimensions* . 1

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403 A VOLUME CONTAINING TWO HUNDRED AND SEVENTY-SIX ENGRAVINGS, from Designs by *Primatticcio, Bol, St. Martin de Boulogne, Mariette*, &c., including the Series of the Labours of Hercules, the Virtues, &c.

chiefly very fine, and some curious and scarce

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408 Four others, with leaves, *lettered Sir Joshua Reynolds* 4
409 Two others, *in russia, lettered Woollett* 2
410 Two others, *in russia* . 2
411 Two others, *in russia* . 2
412 Three others . . 3
413 Three others . . 3
414 Four others . . 4
415 Six others . . 6
416 Ten others . . 10

FOURTH DAY'S SALE.

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LOT
417 Drawings by the Old Masters, various Sketches, Academical Studies, &c. . . 29
418 Sketches of Italian Peasants, and Views in oils 20
419 Topographical Views, Mural Monuments, Miscellaneous Sketches, &c. . . 41
420 Large Landscapes, Fountains, Views of Foreign Cities, two large Drawings by *Capon*, &c. 24
421 Vases of Flowers, Butterflies, &c. . 6
422 Views of Marble Hall, Twickenham; Keynsham Church, Somersetshire; Magdalen Hospital; Norfolk House, St. James's Square, by *Buckler* . 10
423 Fancy Subjects, Pencil Sketches, Portrait of a Brigand, by *Chatillon*, &c. . . 11
424 Landscapes, Views, &c. . 9
425 Barn, with figures, by *Prout* . . 1
426 Landscapes, with figures and Sheep, by *Dewint* 2

427 Views of Catania and Agrigentum, and Ruins of Selinunte, by *Bridges* . . 3

428 Colosseum, Arches of Constantine and Titus, and other Views of Ancient Rome . 23

429 Classical Subjects as Fan Mounts . 5

430 Designs for Stained Glass Windows, *beautifully executed in colours, by Egginton* . 3

431 MALTA:—FORTY-EIGHT VIEWS OF MALTA, by J. DE BROCKTORFF, &c., exhibiting its Public Buildings, Fortifications, Costume, Manners and Customs, with six elaborately finished Views of the magnificent Interior of St. John's Church . 48

432 Series of Views in Italy and Sicily, *in body colours, by an Italian artist* . 50

433 Views of the City of Naples, *in body colours, by an Italian artist* . . 10

434 Mount Vesuvius during an Eruption, Gulf of Baia, Palazzo di Caserta, S. Lucia, &c., *by the same artist* 8

435 A Series of Views illustrative of the Scenery of Italy and Sicily, *principally executed in sepia* 194

436 Nineteen Views, by *C. De Brocktorff*, of the interesting Temples discovered in the Island of Gozo, *with plans, &c.* 24

WORKS OF SIR JOSHUA REYNOLDS.

437 His own Portrait, by *V. Green* and *J. Watson, proofs before the letters* . . 2

438 His own Portrait, by *Caroline Watson, brilliant proof on satin, before any letters, very rare* . 1

439 His own Portrait, by *J. Watson, C. Kirkley, S. Reynolds, Meyer, Facius*, &c., *some proofs* 12

440 His own Portrait, by *Sherwin, one a brilliant proof* 2

441 His Receipts for Miss Oliver's Picture, dated 1765 & 6; Plympton Grammar School; Alderman Boydell's Card of "Return Thanks" for his Attendance at the Funeral of the illustrious Painter; Portrait of Northcote, &c. 7

442 ABINGTON, Mrs., whole length, as the Comic Muse, by *T. Watson, fine proof* . 1

443 Ancaster, Mary Duchess of, whole length, by *Dixon;* two others, by *Houston, proof before any letters;* Mrs. Abington, by *Wilson*, &c. . . 8

444 Ancaster, Mary Duchess of, whole length, by *Dixon, most brilliant proof* . . 1

445 Albermarle, George Keppel Earl of, by *Fisher, proof before the letters;* the same by *Spooner;* Sir Jeffery Amherst, by *Watson,* &c. . . 6

446 Amherst, Sir Jeffery, by *Watson, beautiful proof before the letters and the names on the map* . 1

447 Ancram, Lady, by *Spilsbury, proof;* various Portraits of the Duchess of Ancaster; Lady St. Asaph, *private plate, and one of six impressions before the plate was destroyed* 5

448 Anson, George Lord, by *McArdell;* Dr. Ash, by *Bartolozzi, proof;* Rev. Dr. Ashton, by *McArdell, proof;* Dr. Armstrong, by *Fisher, proof,* &c. . 8

449 Aubrey, Sir John, three quarter length, *private plate, proof before any letters* . . 1

450 Aylesford, Countess of, by *V. Green, proof;* Lady Bampfylde, whole length, by *T. Watson, fine impression* 2

451 Bampfylde, Lady, whole length, by *T. Watson, fine proof before the letters* . 1

452 Banks, Joseph, by *W. Dickinson, choice proofs, one before any letters or the inscription on the paper* 2

453 Baretti, Joseph, by *Watts, Hardy,* &c.; John Barker, by *Jones, proof;* Admiral Barrington, by *Earlom, proof before the letters* . . 6

454 Beaumont, Lady, by *Smith;* Miss Beaucleve, by *T. Watson, proof;* Lady Beauchamp, *proof;* Mrs. Barrington, &c. 7

455 Barwell, W., and his Son, whole length, by *Dickinson, proof before the letters;* Bartolozzi, by *T. Watson, scarce proof before the letters, &c.* . 5

456 Bedford, Duke of, and his Brothers, by *V. Green;* various of Dr. Beattie, by *Watson* and *Gaugain, mostly proofs* 6

457 Bedford, Duke of, and his Brothers, whole length, by *V. Green, choice proof before the letters* 1

458 Blake, Mrs., whole length, by *Dixon, fine proof* 1

459 Bomfoy, Mrs., by *McArdell, proof before letters;* Sir William and Sir Brooke Boothby, by *Smith, the latter a proof;* Comte De Barbiano, by *Smith, different plates, proofs* 6

460 Berkley, Elizabeth Countess of, by *McArdell* and *Purcell;* Miss Bingham, by *Bartolozzi,* &c. 9

461 Boscawen, Admiral, by *McArdell, fine, four different plates;* Master Braddyll, by *Grozer;* Dr. Bourke; Archbishop of Tuam, by *Smith, proof,* &c. . 9

462 Boswell, James, by *Jones, proof;* Master Bunbury, by *Haward, choice proof, both very scarce* . 2

463 Bouverie, Mrs., and Mrs. Crewe, by *Marchi, proof;* Miss Bosville, by *Watson;* Miss Boothby, by *Park;* and the small plate by *Kirk, proofs* . 5

464 Buccleugh, Duchess of, and Lady Scott, whole length, by *J. Watson, private plate;* Lady Broughton, by *T. Watson;* Miss Bowles, by *Ward* and *Turner, with proof etching,* &c. . . 8

465 Buccleugh, Duchess of, and Lady Scott, whole length, by *J. Watson, private plate;* and Lady Broughton, by *T. Watson, proofs* . . 2

466 Bunbury, Lady Sarah, whole length, *brilliant proof before any letters* . 1

467 Bunbury, Mrs., by *J. Watson, print and proof;* Mrs. Billington, by *Pastorini* . 3

468 Billington, Mrs., as St. Cecilia, by *Ward, fine proof* 1

469 Boringdon, Lady, whole length, by *T. Watson, beautiful proof* . 1

470 Bower, Archibald, Esq., by *Faber, excessively rare;* Edmund Burke, by *J. Watson* and *Hardy;* Richard Burke, by *Ward,* &c. . . 9

471 Buchan, Earl of, by *Finlayson;* the same, as Lord Cardross; B. Brown, by *Hodges, proof;* Sir Charles Bunbury, by *J. Watson, one a proof before any letters* 5

472 Bunbury, Master Charles, by *Haward, very choice proof before the alteration of the writing;* Henry Bunbury, by *Blackmore* . . 2

473 Callander, Mrs., of Craigforth, *rare;* Lady Cadogan, by *Dean, proof; and clever pencil drawing of Lady Camden, by Schiavonetti, &c.* . 5

474 Camden, Lord, various Portraits, by *Haid, Basire, Ravenet,* &c., *chiefly proofs* . 8

475 Cathcart, Lady Jane, by *McArdell, proof, rare;* Miss Sarah Campbell, by *V. Green, proof;* Countess of Carlisle, by *J. Watson, fine;* Mrs. Carnac, by *Smith,* &c. 7

476 Cardiff, Lord, by *Fisher, proof;* Sir William Chambers, by *V. Green;* and another, by *Reynolds,* &c.; Lord Cavendish, and others . 8

477 Charteris, Hon. Francis, by *Houston, very rare;* Mrs. Cholmondeley, by *J. Watson;* Mrs. Chambers, by *McArdell;* the same, by *Corbutt* . 4

478 Crewe, the Misses, by *Dixon;* Countess of Coventry, by *J. Watson;* Hon. Hiss Colmondeley, by *Marchi,* &c.; Countess of Coventry, the large and small plates, &c. 7

479 Compton, Lady Elizabeth, whole length, by *V. Green;* Miss Cholmondeley; Lady Cockburn, as Cornelia, by *Wilkin, proofs* . . 3

480 Crewe, Master, as Henry VIII., by *Smith;* various Portraits of N. Chauncy, *in different states;* others of George Colman, by *Marchi, one a proof before any letters* 13

481 Coventry, Barbara Countess of, by *J. Watson, choice proofs before any letters;* Miss Crewe, accompanied by Cupid, by *McArdell, proof,* &c. . 3

482 Crewe, The Misses, with Basket of Flowers, by *Dixon,* the large and small plates, *beautiful proofs before the letters* 2

483 Cornwallis, Lady, Countess of Coventry; the Misses Crewe, by *Dixon;* and another, by *McArdell, all fine proofs before the letters* . . 4

484 Crewe, Master, as Henry VIII., by *Smith;* and Mrs. Crewe, whole length, sitting, by *T. Watson, both choice proofs;* and another, accompanied by Cupid, *proof before letters* 3

485 Cumberland, Ann, Duchess of, whole length, by *J. Watson, proof and print of the same;* Lady Crosbie, by *Dickinson,* whole length, *fine proof* . 3

486 Cumberland, Duke of, by *Watson,* &c.; Sir John Cust, by *Watson, proof and print* . 5

487 Dilettanti, The, the two plates by *Say* and *Turner, both india proofs before the letters* . . 2

488 Devonshire, William Duke of, by *Faber;* Earl of Dalkeith, by *V. Green;* Rev. Dr. Drummond, by *J. Watson;* Anthony Chamier, by *Ward, proof, private plate;* William Davidson, *private plate,* &c. . 8

489 Devonshire, Duke of, *proof, private plate;* Viscount Duncannon, by *Grozer, proof;* Lord Ashburton, by *Bartolozzi, proof;* Robt. Dodsley, by *Ravenet, proof, rare* 11

490 Devonshire, Georgiana Duchess of, whole length, by *V. Green;* Lady Delme; Lady Dawson; Mrs. Damer, &c. 7

491 Davidson, Miss, caressing a Lamb, by *J. Dixon, private plate, fine proof, rare* . . 1

492 Dawson, Lady, by *McArdell;* Hon. Mrs. Damer, by *Smith,* and Lady Duncannon, by *Grozer, all choice proofs* 3

493 Devonshire, Georgiana Duchess of, whole length, by *Green, beautiful proof,* very rare . 1

494 Derby, Elizabeth Countess of, whole length, by *Dickinson, very fine;* Duchess of Devonshire and Lady Cavendish, by *Keating, proof* . . 2

495 Esdaile, Sir James, by *Jones, proof, private plate;* Hon. Richard Edgcumbe, by *Dickinson, proof,* and other Members of the Family; Lady Ellenborough, by *Tomkins, proof,* &c. . . 7

496 Erskine, Hon. Thomas, by *Jones, beautiful proof;* Duke of Devonshire, by *Smith, proof;* Sam. Dyer, by *Marchi, proof before any letters,* and print . 4

497 Errol, Earl of, whole length, by *Watson, choice proof, private plate, very scarce* . 1

498 Essex, Frances Countess of, by *McArdell;* the same, by *Purcell,* &c.; Lady Fenoulhet, by *McArdell;* Miss Fish, &c., by *Watson* . 9

499 Fischer, Miss Kitty, in the Character of Cleopatra, by E. Fisher, *fine proof, of excessive rarity;* Print of of the same; Another, from the same Picture, by *Houston;* others of her, leaning on a table, by *Purcel, Houston,* &c. *an exceedingly scarce and valuable assemblage* 8

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501 Two Views of the Cathedral of Iona . 2

502 Two Views of the Island of Staffa, with Shipping, &c. 2

503 Two other Views . . 2

504 Isle of Lunga, Fingal's Cave, &c. . 3

505 Isle of Skye.—View of Storr and Coast of Skye 1

506 ——— Basaltic Coast . 1

507 ——— Views of Storr off Skye . 2

508 ——— View of the Cullin Mountains, and another from the summit . . 2

509 Isle of Skye.—A different View of the Cullin Mountains 1
510 ——— View of Cornisk . 1
511 ——— Two Views of Castle Moel . 2
512 ——— Dunvegan Castle and Bay, *fine effect of setting sun* 1
513 ——— View of Portree, with shipping . 1
514 ——— Hills near Portree . 1
515 ——— View of Storr . 1
516 ——— Kyle Akin . . 1
517 ——— Cascade near Berrah . 1
518 ——— Entrance to the Stalactite Cave 1
519 ——— Mac Leod's Tables, Interior of Spar Cave, &c. 3
520 View of the Isle of Rum from the Cullin Hills 1
521 Views of Glen Shiria and Dalmaly, in Argyleshire 2
522 View of the Isle of Arran, with shipping, &c., *fine* 1
523 Two Views of Ailsa Craig . . 2
524 Groatfield Hill, Arran . 1
525 Village of Lambash, Arran . 1
526 Lambash Bay . . 1
527 Four Views of Ailsa Craig and Tower . 4
528 Whin Dyke, Arran . . 1
529 Lambash Island, and Ailsa Craig . 2
530 Isles of Comrie, Bute, and Arran, Method of Catching Birds, &c. . . 3
531 Views of Tarbert Castle and Campbell Town Bay, Cantyre 3
532 Scenery and Agriculture in Lewis . 1
533 Port of Stornoway, Lewis . 1

WORKS OF SIR ROBERT STRANGE.

534 His own Portrait, after *Greuze, rare proofs, one unfinished* 2
535 Stag Hunt, *rare;* Portraits of Dr. Pitcairn, William Hamilton, Marquis of Montrose, Dr. Leighton, Book Plate of Andrew Lumsden, &c. . 17
536 Laomedon, King of Troy, after *Salvator Rosa;* Cupid sleeping, after *Vandyke*, &c. . 3
537 Portrait of Raphael; Sappho, after *Carlo Dolci* 2
538 Retour du Marché, after *Wouvermans;* Cupids, &c. 4
539 Cleopatra; the Madonna, after *Guido*, &c. . 4
540 Imprimis venerare Deos, after *Schidoni, fine impression* 1
541 Fortune, after *Guido* . . 1
542 Death of Dido, after *Guercino, very fine* . 1
543 Venus and Adonis, after *Titian* . 1

WORKS OF WOOLLETT.

544 His own Portrait, with the window, by *Sherwin*, and two others, by *Watson, proofs in different states* . 3
545 Portrait of George III, *proof before any letters, very scarce* 1
546 Snowdon Hill, after *Wilson;* Dock Yard at Deptford, Views in Switzerland . . 10
547 Subjects from Capt. Cook's Voyages, *proofs* . 6
548 Boar Hunt, after *Wilson, proof;* Les Agremens de l'Ete, La Chasse au Sanglier, and other subjects, after *Pillement* 5
549 Merry Villagers and Haymakers, *proofs before the letters* 2
550 Rural Cot, Apple Gatherers, and Maid of the Mill, *proofs before the letters, with etchings* . 6
551 Jacob and Laban, *proof before any letters, with etching;* Enchanted Castle, *proof,* &c. . 5
552 Morning and Evening, after *Swaneveldt, proofs* 2
553 The Storm, after *Loutherbourg, proof;* Landscapes, after *Poussin* and *Caracci,* &c. . 4
554 Nymphs bathing, *proof and etching* . 2
555 First Premium Landscape, after *Smith of Chichester, very fine proof before any letters* . 1

FIFTH DAY'S SALE.

WORKS OF SIR JOSHUA REYNOLDS, continued.

LOT

556 Fitzpatrick, Lady, and Lady Gertrude, *different Portraits, by Jones, Smith,* and *Dean, the last a proof* . 4
557 Fortesque, Lady, by *McArdell;* Miss Fordyce, by *Watson, proof;* Lady Foster, &c. . 9
558 Fox, Charles James, by *Jones, beautiful proof of the first plate, rare* . . 1
559 Fox, Charles James, in conversation with Lady Sarah Bunbury and Lady Susan Strangeways, by *J. Watson, remarkably fine proof* . 1

560 Fitzwilliam, William Earl, *proof before any letters;* Sir Robt. Fletcher, by *Dickinson, proof;* Foote, by *Blackmore,* &c. . . 8

561 Forbes, Sir William, of Petsligo, by *Ward, proof before any letters,* and print of the same . 2

562 Garrick, by *Laurie, fine;* Garrick, between Tragedy and Comedy, *beautiful early impression from the first plate* 4

563 Garrick, by *T. Watson, choice proof;* the same, in the character of Kiteley, by *Finlayson, proof before any letters* . . 2

564 George III, Duke and Duchess of Gloucester, and other Members of the Royal Family, *chiefly proofs* 8

565 Goldsmith, Oliver, by *Marchi, beautiful proof;* John Gawler, *private plate, proof;* Master Henry and John Gawler, by *Smith, proofs,* &c. . . 7

566 Gordon, Jane Duchess of, by *Dickinson, beautiful proof,* and Print of the same; Lady Gideon, by *Watson;* Miss Greenway, *proof and print,* &c. . 14

567 Granby, John Marquis of, whole length, leaning on his horse, by *J. Watson, choice proof* . 1

568 The same, a print; other Portraits, by *Houston,* &c.; Earl Gower, by *Fisher, fine* . 8

569 De Grey, Lady, and her Sister, whole lengths, *brilliant proof before any letters;* Jane Countess of Harrington, whole length, by *V. Green, fine proof* . 2

570 Hale, Mrs., as L'Allegro, whole length, by *J. Watson;* Lady Jane Halliday, whole length, by *V. Green, both fine proofs* . . 2

571 Herbert, Lady Harriet, by *V. Green, proof;* Mrs. Harding, by *T. Watson;* Mrs. Hartley, by *Marchi,* &c.

572 Herbert, Lady E. and Son, by J. Dean, *most beautiful proof,* very rare . 1

573 Hope, Mrs., by Fisher, *proof before any letters, very rare;* Miss Hornick, by *Dunkarton, proof;* Mrs. William Hope, by *Hodges, proof before any letters* . 3

574 Hunter, John, by Sharp, *fine early proof before the letters and small plate of the same* . 2

575 Howard, Lady Caroline, by *V. Green, proof before the letters;* Hon. Frances Ingram, by *Smith, proof;* Hon. Miss Frances Harris, &c. . 6

576 Harris, Hon. Miss Frances, with Dog, by *Grozer, proof before any letters;* Mrs. Horneck, by *McArdell, proof before any letters;* Mrs. Horsley, by *Marchi, proof* 4

577 Hastings, Lady, by *Spooner;* Lady Hindfort, by *McArdell;* Mrs. Hope, by *Fisher;* Mrs. William Hope, by *Hodges,* &c. . . 13

578 Hume, Lady, *private plate, proof;* Mrs. James, *proof;* Miss Jacobs, *proof* . 4

579 Hertford, Francis Seymour Conway Earl of, by *Watts, proof before any letters, very scarce;* Mr. Hare, by *S. Reynolds;* and Sir Thomas Harrison, Chamberlain of the City of London, 1765, *proof before letters* 3

580 Hope, Henry, Esq., of Amsterdam, by *Hodges, proof before any letters;* Admiral Lord Hood, by *Jones;* and Master Herbert, as Bacchus, by *Smith, fine proof* 3

581 Hargrave, Francis, by *Jones;* Sir George Howard, by *Watson, proof;* Mr. Hope; Master Hoare; Sir Abraham Hume, by *Jones,* &c. . 12

582 Heathfield, Lord, by *Earlom, proof before the letters, and etching;* Sir Edward Hughes, by *Jones,* whole length, *proof* . . 4

583 Hume, Sir Abraham, *private plate, proof before any letters, very rare;* Mr. Hutchinson, by *J. Watson;* Capt. Haldane, by *Clint, both choice proofs before any letters* 3

584 Jenyns, Soame, Esq., by *Dickinson, private plate;* Sir William Hamilton, by *Hudson, proof;* Warren Hastings, by *T. Watson,* &c. . 11

585 Johnstone, Lady Charlotte, by *J. Watson;* another, by *Corbutt;* Miss Johnstone, &c. . 5

586 Johnson, Dr. Samuel, by *James Watson, fine proof before the letters,* and print of the same; Another, by *Doughty,* from a different picture, and various from smaller plates 9

587 Kent, Lady Mary, by *Dean, proof;* Miss Kemble, by *Jones, proof;* and Miss Kennedy, by *Watson, scarce proofs* 3

588 Kauffman, Angelica, various Portraits of Miss Kemble, Miss Kennedy, &c. . . 12

589 Kingsley, William, by *Houston, before the plate was reduced, scarce;* and various of Admiral Keppel, by *Fisher,* &c. 7

590 Keppel, Admiral, *fine proof before any letters;* Sir James Innes, by *V. Green, proof, very scarce* 2

591 Lee, Lady Elizabeth, whole length, by *Fisher, choice proof before any letters, rare;* Mrs. Lascelles, by *Corbutt, proof before any letters;* Lady Mary Leslie, *proof* 3

592 Leinster, Dowager Duchess of, by *Dickinson, proof before any letters;* Mrs. Lascelles, by *Corbutt;* the same, by *J. Watson* . . 6

593 Lifford, Viscount, Lord High Chancellor of Ireland, whole length, sitting in his robes, by *Dunkarton, choice proof before any letters, scarce;* John Lee, Esq., by *Hodges, proof;* Lord Loughborough, by *Grozer* . 3

594 Leicester, Sir John, standing by his horse, by *S. W. Reynolds;* General Lawrence, by *Ezekiel, proofs;* Lord Robert Manners, by *Dickinson*, &c. . 8

595 Ligonier, Earl of, on horseback, by *E. Fisher a fine proof before any letters* . 1

596 Leinster, William Duke of, by J. Dixon, *a most brilliant proof, and very rare* 1

597 Manchester, Elizabeth Duchess of, and Lady Louisa Manners, whole lengths, by *J. Watson* and *V. Green, beautiful proofs* . . 3

598 Malone, Hon. Anthony, by *Smith, proof before any letters;* Lord Mansfield, by *Bartolozzi, proof;* Viscount Lifford, by *Dunkarton* . 4

599 Marlborough, Charles Spencer Duke of, by *Houston;* Stringer Lawrence, by *Houston;* Lord Lucan, by *Jones;* Dr. Lucas, by *McArdell*, &c. . 15

600 Markham, Dr. Archbishop of York, by *Smith, proof;* Another, by *Fisher, proof before any letters;* Dr. Leland, by *Dean, proof before letters, rare* . 5

601 Marlborough, Caroline Duchess of, with Lady Caroline Spencer, by *Houston, fine;* Another, by *McArdell;* Lady Molineux, by *J. Watson, proof* . 8

602 Marlborough Family, The, by Turner, *a most brilliant proof* . 1

603 Marlborough, Duchess of, by *Houston, McArdell,* and *J. Watson, all proofs before the letters* 3

604 Monckton, Hon. Miss and Mrs. Mathew, whole lengths, by *Jacobé* and *Dickinson, fine impressions* 2

605 Meyer, Miss, as Hebe, by *Jacobé;* Lady Melbourne and the Hon. P. Lamb, by *T. Watson, both choice proofs* 2

606 Montague, Lady Elizabeth and Lady Caroline, by *McArdell* and *Smith, both fine proofs, the former before any letters* 2

607 Morant, Mrs., by *Townley, private plate, very rare* 1

608 Musters, Mrs. Sophia, by *J. R. Smith ;* and as Hebe, by *Hodges,* whole lengths, *both rare proofs* 2

609 Montague, Mrs., Mrs. Mordaunt, and Mrs. Morris, by *J. R. Smith, proofs,* &c. . 7

610 Moira, Earl of, whole length, by *Jones, proof ;* Spencer Duke of Marlborough, by *Houston, proof before any letters ;* various of Macpherson, by *Bond* and others ; Ralph Milbanke, &c. . 11

611 Newton, Rev. Dr., Bishop of Bristol, by *T. Watson, beautiful proof before the letters, rare ;* Rev. Zachariah Mudge, by *Watson, brilliant proof before any letters, rare,* &c. 4

612 Northumberland, Elizabeth Countess of, different Portraits, by *Fisher* and *Houston ;* Miss Nelly O'Brien, by *C. Phillips, proof, scarce ;* others of him, by *Watson,* &c. 7

613 O'Brien, Miss Nelly, by *Dixon* and *C. Phillips, both proofs ;* others, by *Spooner,* &c. . 4

614 Orleans, Louis Philippe Duke of, whole length, by *J. R. Smith, proof ;* Earl of Pembroke, by *Dixon ;* Duke of Portland, by *Murphy,* &c. . 4

615 Percy, Thomas, by *Dickinson, fine impression, very scarce ;* John Patterson, Esq., by *Watson ;* James Paine and Son, *brilliant proofs* . 3

616 Percy, Thomas, S. T. P., by Dickinson, *a brilliant proof before any letters,* of excessive rarity 1

617 Pott, Percival, Esq., by *Townley, very rare ;* Earl of Pembroke and Duke of Portland, by *Dixon* and *Murphy, proofs ;* Dr. Pitcairn ; Earl of Pembroke ; Countess and Lord Herbert, by *Watson, proof* 5

618 Pelham, Mrs., whole length, feeding her Chickens, by *Dickinson,* private plate, *a beautiful proof of* extreme rarity . 1

619 Palmer, Miss, by *J. R. Smith, proof ;* Miss Emily Pott, as Thais, by *Bartolozzi, proof ;* Miss Oliver, by *Marchi, rare ;* Miss Palmer, by *Fisher, proof,* &c. 8

620 Powlet, Lady Catherine, by J. R. Smith, *choice proof ;* Miss Oliver, by Marchi, *beautiful proof before any letters, of excessive rarity* . 2

621 Pembroke, Elizabeth Countess of, and George Lord Herbert; Miss Harriet Powell, in the "Padlock," by *Houston, choice proofs*, &c. . 3

622 Robinson, Mrs., by *Dickinson, proof*, and others of smaller size; Miss and Lady Price; Miss Powell, &c. 16

623 Romney, Lord, whole length, by *Finlayson;* Admiral Rodney, by *J. Watson;* Marquis of Rockingham, by *Dickinson;* and Lord Rothis, *all beautiful proofs* 4

624 Robinson, Dr., Archbishop, by *Smith* and *Houston;* and Dr. Reynolds, by *McArdell, all beautiful proofs before the letters* . 3

625 Robinson, Dr. William, by *Dixon brilliant proof*, very rare . 1

626 Rutland, Charles Duke of, whole length, by *Dickinson, proof;* Marquis of Rockingham, whole length, by *Fisher;* Lord Romney, whole length, by *Finlayson;* Admiral Rodney; Dr. Robertson, various Portraits, &c. . 11

627 Rutland, Mary Duchess of, and Marchioness of Salisbury, whole lengths, by *V. Green, the latter a very fine proof* 2

628 Rutland, Mary Duchess of, whole length, by V. Green, *a superb proof*, very rare, and another, by *J. K. Sherwin, proof* . 2

629 Sheridan, Richard Brinsley, by *Hall, fine proof before any letters;* Mrs. Sheridan, as St. Cecilia, by *T. Watson* and *Dickinson, proofs and variations*, &c. . 7

630 Siddons, Mrs., in the Tragic Muse, by Haward, a rare proof before the letters of exquisite beauty 1

631 Scarsdale, Lady, by *J. Watson, proof;* others of the same, in different states; Lady Smith and Children 10

632 Saunders, Admiral, by *McArdell, private plate, rare proof before the letters;* J. Sharpe, by *Hodges, proof;* Lawrence Sterne, by *Fisher;* Rev. J. Shipley, Bishop of St. Asaph, *proof*, &c. . . 12

633 Spencer, Countess and Daughter, Lady Charles, and other Members of the Family, by *Dickinson, Watson, Paul, Hodges, &c., fine impressions* . 14

634 Spencer, Lady Charles, by Dickinson; Georgiana Viscountess Spencer, by *T. Watson, splendid proofs* 3

635 Spencer, Countess and Daughter, by *Watson;* the same, by *Corbutt;* Lady Charles, by *Finlayson, choice proofs before any letters* . . 4

636 Stanhope, Lady Ann, whole length, by *Watson, proof before the letters;* Hon. Mrs. Stanhope, by *J. R. Smith, proof,* and others of the Family . 5

637 Strafford, Wentworth Earl of, by *McArdell, proof before any letters;* Print of the same; Andrew Stewart; William Strahan . . 6

638 Spencer, George Earl, whole length, by *Townley;* Earl Temple, by *Dickinson;* Marquis of Tavistock, by *J. Watson,* &c. 4

639 Spencer, George, Miniature Painter, *eight impressions, in different stages of the plate* . 8

640 Thurlow, Lord, by *Bartolozzi;* Marquis of Tavistock, by *Watson, both choice proofs before the letters;* Col. Tarleton, whole length, by *J. R. Smith, proof* . 3

DRAWINGS BY GILFILLAN CONTINUED.

641 Brochil Castle, Raza . . 1

642 Another View . 1

643 A different View . . 1

644 View of Raza House . 1

645 Isle of Mull.—View of Castle Duart 1

646 ——— Arras Castle . . 1

647 ——— Duart Castle from the Sea . 1

648 ——— Tobermory . 1

649 ——— Tobermory and Donnagard Castle 2

650 ——— Cliffs on the Coast of Mull . 1

651 ——— View above Tobermory, and of Arras Castle 2

652 ——— View on the Coast, and of Loch Aulin Castle 2

653 ——— Two Views of Duart Castle . 2

654 View of Loch Ranza Castle . 1

655 Loch Ranza Castle and Bay . 1

656 Loch Long . . 1

657 Head of Loch Liven . 1

658 Dundirau Castle, Loch Fyne . 1

659 Head of Loch Long . . 1

660 Head of Loch Lomond . 1

661 Cradick, near Loch Awe . . 1

662 Manse, at Loch Raza . 1

663 Castle Lachlan, Loch Fyne . 1

664 View of Loch Ranza Castle by Moonlight 1

665 Loch Scavig . . 1

666 Loch Liven . . 1

667 Loch Spelve . 1
668 Balmacarra and Loch Spelve . 2
669 Cullin Hills, Loch Scavig, and Minert House, Loch Fyne 2
670 Ballahulish, Loch Fyne . . 1
671 Views of the Entrance of Crinan Canal 2
672 Kimloch—Loch Sharart and Town of Loch Gilp 2
673 Loch Crinan and Loch Liven . 2
674 Ardgomer Hills, from Lochaber, and Head of Loch Liven 2

WORKS OF SIR ROBERT STRANGE, CONTINUED.

675 The Magdalen, after *Correggio, proof before any letters* 1
676 Venus Blinding Cupid, after *Titian;* Joseph and Potiphar's Wife, after *Guido;* Cupid, after the same, &c. 4
677 Mary Embracing Christ, after *Guercino, very fine, before the alteration of the inscription* . 1
678 Cleopatra with the Asp, after *Guido, beautiful proof, before any letters* . . 1
679 Belisarius, after *Salvator Rosa;* St. Agnes, after *Domenichino;* Te Deum Laudamus, after *Carlo Maratti, fine impressions* . . 4
680 Finding of Romulus and Remus; Cæsar putting away Pompeia, after *Pietro da Cortona, very fine* 2
681 Judgment of Hercules, after *Poussin;* Venus attired by the Graces, after *Guido, brilliant impressions* 2
682 Liberality and Modesty, after *Guido;* Apollo rewarding Merit, after *Andrea Sacchi* . 2
683 Meekness and Justice, after *Raphael* . 2
684 Esther before Ahasuerus; Abraham and Hagar, after *Guercino* 2

WORKS OF WOOLLETT CONTINUED.

685 SECOND PREMIUM LANDSCAPE, after *Smith of Chichester, proof before any letters* . 1
686 First and Second Premium Landscapes, *fine impressions, selected by Elizabeth Boydell, with her signature* 2
687 Ceyx and Alcyone, and Celadon and Amelia, after *Wilson,* with etchings, *one a presentation in the autograph of William Woollett* . . 4
688 NIOBE, AFTER WILSON, *beautiful proof, on india paper, before any letters* . . 1
689 Another, *fine impression* . 1

690 Proof etching of the same . 1
691 TEMPLE OF APOLLO, after *Claude, proof before the letters, selected and signed by Elizabeth Boydell* 1
692 Phaeton, after *Wilson* . . 1
693 ANOTHER, *beautiful proof before any letters* 1
694 Proof etching of the same . 1
695 THE COTTAGERS, after *Dusart, choice proof before the letters, selected and signed by Elizabeth Boydell* 1
696 Proof etching of the same . . 1
697 THE JOCUND PEASANTS, after *Du Sart, choice proof before the letters, selected and signed by Elizabeth Boydell* 1
698 The Cottagers, and Jocund Peasants, after *Du Sart* 2
699 ANOTHER, *in an earlier state, not quite finished* 1
700 Proof etching of the same . 1

SIXTH DAY'S SALE.

WORKS OF SIR JOSHUA REYNOLDS CONTINUED.

LOT

701 Townshend, Lieut. Colonel, by *McArdell, rare;* Lord John and Lord Charles, by *Jones* and *Dixon;* Bishop of Rochester, by *Park,* &c. . 7
702 TITCHFIELD, WILLIAM HENRY MARQUIS OF, WHOLE LENGTH, in a Vandyke dress, by *Jehnor magnificent proof,* VERY RARE . 1
703 Townshend, Ann Viscountess, and Lady Talbot, whole lengths, by *V. Green, both proofs* . 2
704 TAYLOR, LADY, three quarter length, by *Dickinson brilliant proof,* PRIVATE PLATE OF EXCESSIVE RARITY 1
705 Tollemache, Hon. Mrs., and Viscountess Townshend, whole lengths, by *Jones* and *V. Green;* Mrs. Turner, of Clints, in Yorkshire, by *McArdell* . 3
706 Tavistock, Marchioness of, whole length, by *Fisher,* and unfinished proof of the same . 2
707 ANOTHER, *fine proof before any letters* 1

708 Townshend, George Marquis of, whole length, by Turner, *most brilliant proof,* very rare 1

709 Waldegrave, Ladies Elizabeth, Charlotte, and Horatia, by *V. Green, two impressions, one printed in colours* 2

710 Another, *proof before the letters* . 1

711 Waldegrave, Maria Countess of, and Daughter, by *R. Houston,* and reduced plate of the same; Maria, Countess, by *McArdell, proof, rare;* Lady Stafford, &c. 14

712 Wales, Prince of, whole length, by *Jones* and *Haward;* and another, by *Hodges, private plate* . 9

713 Warton, Rev. Thomas, by *Hodges, proof;* Lord Vernon, by *Clint, private plate, proof;* Harry Woodward, by *Watson,* &c. . . 9

714 Walpole, Horace, by *McArdell;* Wm. Wyndham, *unfinished proof, rare;* Caleb Whitefoord, Esq., by *Jones;* Windham, by *Jones;* Mr. Tomkins, *private plate* 6

715 Wynne, Sir Watkins William, by *Dean;* and another, by *Watson;* Samuel Whitbread, by *S. W. Reynolds;* and others, *proofs* . . 6

716 Wyngard, Miss, by *Finlayson;* Mrs. Yates, *proofs;* Mr. Philip Yorke, &c. . . 9

FANCY, CLASSICAL, AND SACRED SUBJECTS, AFTER SIR JOSHUA REYNOLDS.

717 Mercury, in the character of a Pickpocket, by *Dean;* Cupid, as a Link Boy; Love, by *Say, fine proofs;* Gypsey Boy, and Fancy Subjects . 8

718 Snake in the Grass, by *Ward;* The Bird, by *Dean;* Ariadne, by *Doughty;* and another, *all choice proofs* 4

719 Children in the Wood, by *J. Watson, proof, rare;* Moses in the Bullrushes, by *Dean;* Careful Shepherdess, by *Judkins, very rare,* &c. . 4

720 Muscipula, Robinetta, *proofs;* Felina; Birth of Bacchus; Cupids, &c. . . 10

721 Calling of Samuel, by *J. R. Smith;* Infant Samuel, by *Dean;* St. John in the Wilderness, by *Grozer, all choice and rare proofs* . . 3

722 Banished Lord, by *J. R. Smith;* Dionysius Areopagita, by *Jehner;* Venus, Lesbia, and other Fancy Subjects, *chiefly proofs* . . 10

723 Sleeping Girl, Snake in the Grass, Piping Boy, Samuel, &c. 10
724 School Boy, by *J. Dean, brilliant proof;* The Student, by *J. R. Smith,* and Shepherdess, *proofs* . 3
725 The West Window of the Chapel, New College, Oxford, by *Facius,* 14 *fine proofs, in portfolio, bound in half russia* 1
726 INFANT ACADEMY, BY HOWARD *a beautiful proof,* VERY RARE . 1
727 INFANT JUPITER, BY J. R. SMITH *fine impression,* VERY RARE . 1
728 Infant Hercules, by *Walker;* and Cymon and Iphigenia, by *Howard, fine proof* . . 2
729 Infant Hercules, by *Ward;* Innocence, by *Dawe;* Guardian Angels, by *Hodges;* Virgin and Child, &c., *mostly proofs* 7
730 King Lear, Infancy, Boy with cabbage nets, &c., *mostly proofs* . . 10
731 Shakspeare, *proof and etching;* Death of Cardinal Beaufort, *proofs in different states;* Scene from Macbeth, &c.
732 DEATH OF DIDO, *very choice proof before any letters* 1
733 HOLY FAMILY, BY SHARP, *fine proof before the letters* 1
734 THE FORTUNE TELLER, BY J. K. SHERWIN *beautiful proof,* VERY RARE . 1
735 COUNT UGOLINO IN PRISON, *most brilliant proof before any letters;* and small plate of the same, by *Raimbach, proof* 2
736 THE INFANT HERCULES, BY HODGES, *choice proof* 1

DRAWINGS BY GILFILLAN CONTINUED.

737 New Town, Loch Fyne, and Pier at Loch Gilp . 2
738 Ben Nevis . . 1
739 Scuir of Egg, and Stornaway Bay . 2
740 Town and Castle of Inverara . . 1
741 Little Comrie, Loch Haly, Fishermen of Loch Fyne, &c. 4
742 Rosneath, Lamlash Bay, &c. . 4
743 Brodick Bay, Ballahulish, &c. . 4
744 Callarnish, Lewis, Lamlash Island, Whyn Dyke, &c. 4
745 Dumquaich, from the top of Inverara Castle, and Drudical Remains at Lewis . 2
746 Striant Islands by Moonlight, Loch Fyne, &c. 3
747 Two Views of Dunvegan Castle, with illumination 2
748 Glen at Loch Ranza, and Views of the Waterfall near Tobermoray . . 3

749 Glen Elg, Inverness, and Interior of Pictish Tower 2
750 Loch Ranza, from the Glen, and Loch Ranza Bay, from the Manse . . 2
751 Town of Inverara, and Crinan Canal . 2
752 Inverara Castle, and View of Inner Landa 2
753 Island of Rum, from Canna, and another . 2
754 Entrance to the Pass of Glencoe, and View from Avernish 2
755 Glen Elg, and Dunally Castle . 2
756 Village of Avernish, Ross-shire, Isle of Ranza, &c. 5
757 Views of Lochaber, and Castle Downing, Inverness-shire 2
758 Loch Liven . . 1
759 Scenery round Tobermoray . . 1
760 Glen Elg, Inverness . 1
761 Freedom of the City of Glasgow, given on the Clyde, shipping, &c. . . 1
762 Loch Rist, Argyllshire . 1
763 Cascade at Aberfoyle, by *G. F. Robson* . 1
764 Crilantogle Ford, by *G. F. Robson* . 1
765 Waterfall at Inversnard, by *G. F. Robson* 1
766 View near Newark Castle, by *G. F. Robson* 1

WORKS OF SIR ROBERT STRANGE CONTINUED.

767 Venus and Danae, after *Titian, very choice impressions* 2
768 Children of King Charles the First, after *Vandyke, very fine* 1
769 St. Cecilia, after *Raphael, very fine* 1
770 The Madonna with the Magdalen, St. Jerome, &c., after *Correggio, very fine* . . 1
771 The Magdalen, after *Guido, fine proof before any letters* 1
772 Apotheosis of the Princes Octavius and Alfred, after *West, choice proof before any letters* . 1
773 The Salutation of the Virgin, after *Guido, beautiful impression* . . 1
774 CHARLES THE FIRST IN HIS ROBES, after *Vandyke, most brilliant impression* . . 1
775 CHARLES THE FIRST WITH THE HORSE, AFTER VANDYKE, *superb proof before any letters* 1
776 QUEEN HENRIETTA MARIA AND HER TWO CHILDREN, AFTER VANDYKE, *brilliant proof before any letters* 1

WORKS OF WOOLLETT CONTINUED.

777 Spanish Pointer, after *Stubbs* . 1
778 Another, *fine proof before the letters* 1
779 Shooting Pieces, after *Stubbs* . 4
780 Another set, *fine proofs* . 4
781 Solitude, after *Wilson, proof* . 1
782 CICERO AT HIS VILLA, after *Wilson, beautiful proof* 1
783 Apollo and the Seasons, after *Wilson, proof before the letters* 1
784 ROMAN EDIFICES, *proof before any letters* 1
785 Proof Etching of the same . 1
786 MACBETH, AFTER ZUCCARELLI, *brilliant proof* 1
787 Proof Etching of the same . 1
788 Dido and Æneas; Tobias and the Angel, *proof* 2
789 Celadon and Amelia, after *Wilson;* Telemachus and Calypso, *proof etching;* and another 3
790 DEATH OF GENERAL WOLFE, *superb proof* 1
791 Proof Etching of the same . 1
792 Cromwell dissolving the Parliament, after *West, proof* 1
793 Landing of King Charles, after *West, proof before the letters* 1
794 Battles of the Boyne and La Hogue, after *West, fine impressions* . 2
795 THE SAME, *a pair of beautiful proofs* 2
796 Proof Etchings of the same . 2
797 THE FISHERY, after *Wright, a most brilliant proof before letters of the* CHEF D'ŒUVRE *of this eminent engraver* . 1
798 Proof Etching of the same . 1
799 Portrait of Rubens, after *Vandyke, in three different states;* Illustrations of Tom Jones and Vicar of Wakefield, Landscapes, Frontispieces, and others of his smaller productions, *many proofs, some very scarce, pasted in a volume, in red morocco* . . 35

PRIVATE COPPER PLATES, WITH DUPLICATE IMPRESSIONS.

800 Anne Boleyn, engraved by *R. Cooper*, from an original miniature . 20 impressions
801 Lady Jane Grey, small oval, from a miniature 24 impressions
802 Lady Jane Grey, engraved by *R. Cooper*, from an original picture . 25 impressions

803 Jane Seymour, engraved by *Robt. Cooper*, from an original miniature . . 22 impressions

804 Mary Queen of Scots, engraved by *Robt. Cooper*, from an original picture . 14 impressions

805 Portrait of King Charles the First, engraved by *Robt. Cooper*, from an original picture 75 impressions

806 Charles the Second, engraved by *R. Cooper*, from a miniature 14 impressions

807 Oliver Cromwell, three quarter length, engraved by *R. Cooper*, from an original picture 22 impressions

808 Lucie Countess of Bedford, engraved by *R. Cooper*, from a miniature by *Hilliard* . 49 impressions

809 Mr. Desborough, the Husband of Oliver Cromwell's Sister 23 impressions

810 Mrs. Desborough . 21 impressions

811 Sir Bevil Grenvill, ano. dni. 1636, engraved by *R. Cooper*, from an original picture 40 impressions

812 Conde de Gondomar, whole length, Ambassador for Philip King of Spain to James I. of England, after *Velasquez*, by *R. Cooper* . 37 impressions

813 Johannes Knight de Gosfield Bellhouse, his Wife and Son, whole lengths, engraved by *Faber*, from a picture by *Vanderbank* . 26 impressions

814 Martin Luther, engraved by *R. Cooper*, from the original 23 impressions

815 The Chandos Portrait of Shakspeare, engraved by *R. Cooper* . 7 impressions

816 Admiral Seymour, Brother to the Protector Duke of Somerset, engraved by *R. Cooper*, from an original miniature 26 impressions

817 The Protector Duke of Somerset, engraved by *R. Cooper*, from an original miniature . 20 impressions

818 Le Marquis de Vieuville, whole length, Ambassador from France to Charles I, engraved by *R. Cooper* 33 impressions

819 Peter Temple and Lady Elizabeth Temple, by *Garwood;* and another, by *Faber* . 6 impressions

820 Hon. Brigadier Michael Richards, by *Faber* 2 impressions

821 Portrait of Rembrandt, by *R. Cooper* 15 impressions

822 Head, engraved by *R. Cooper*, from a picture by *Rembrandt* 21 impressions

823 The Saviour of the World, engraved by *R. Cooper* 19 impressions

824 The Madonna, engraved by *R. Cooper* 18 impressions

825 The Resurrection . 2 impressions

826 STOWE and WOTTON.—Fifty engraved copper and steel plates, representing Views of the House and Gardens, Temples, &c., Churches at Kilhampton and Wotton, with Ancient Doorways, Monuments, and other interesting Antiquities 50

END OF THE SALE.

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It comprises a very large number of the best Works of the most distinguished Engravers of the Italian, German, Dutch, Flemish, French & English Schools, among whom may be mentioned Andrea Mantegna, Zoan Andrea, Robetta, Nicoletto da Modena; an important Series of the Works of Marc Antonio Raimondi, Agostino Veneziano, Marco da Ravenna, Giulio Bonasone, the Ghisi, and others. The matchless Collection of the Works of Parmegiano and Meldolla, formed by a well-known Amateur; and Count Fries' Collection of the Masters of the School of Fontainebleau, may be especially mentioned.

In the GERMAN SCHOOL will be found most interesting prints by Le Maitre de la Navette, Martin Schoengauer, Israel Van Mecken, Martin Zagel, Albert Durer, Lucas Van Leyden, Pilgrimstab, and the little Masters.

The DUTCH and FLEMISH SCHOOLS include a very large proportion of the Works of Rembrandt in various early states, principally from Lord Aylesford's Collection; Etchings by Berghem, Paul Potter, Karel du Jardin, Both, Stoop, Swanevelt, Waterloo, Everdingen and Van Dyck, many of which are proofs; and Prints by Cornelius Visscher, Goltzius, Matham, Saenredam, Muller, the Wierixes, &c.

The FRENCH SCHOOL contains the best specimens of Claude, G. Poussin, Nanteuil, Edelinck, Audran, the Drevets, Van Schuppen, Balechou & others.

Among the ENGLISH MASTERS are many of the finest productions of Elstracke, the Passes, Faithorne, Loggan, White, Valck, Smith, and one of the most complete Collections of the Works of Wenceslaus Hollar ever offered for sale. There are also a few of the best Works of Hogarth and Woollett. The Series of BRITISH PORTRAITS is numerous and interesting; the more modern portion contains the best Engravings after Sir Joshua Reynolds and other English Painters.

The Prints are generally in the finest condition, and have formed portions of the most celebrated Collections that have been disposed of during the last half century, among which it may be sufficient to mention those of Sir Mark Sykes, Mr. Wilson, Mr. Ord, the Duke of Buckingham, Mr. Harding, Lord Aylesford, Mr. Beckford, and Baron Verstolk Van Soelen.

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